

The cover features a vertical bar on the left side with a color gradient from red at the top to black at the bottom. On the right side, there is a complex, abstract graphic composed of numerous overlapping, diagonal lines in black, red, and grey, creating a sense of movement and depth.

| Hoffmann und Campe |

Foreign Rights Catalogue

Autumn 2011

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phone +49-40-44188-281 • fax +49-40-44188-319 • www.hoca.de

About Hoffmann und Campe Verlag

HOFFMANN UND CAMPE, founded in 1781, is a publishing house with a long tradition and today one of Germany's largest and most successful general publishers with a portfolio that embraces the works of famous authors and young writing talents. Since 1951, all works by the eminent narrative writer Siegfried Lenz have been published by HOFFMANN UND CAMPE.

We control translation rights for all the titles listed in this catalogue.

Please do not hesitate to contact me if you have any question or would like to receive reading copies.

I look forward to hearing from you.

Best wishes,

Nadja Mortensen



Nadja Mortensen
Foreign Rights
nadja.mortensen@hoca.de

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After *A Minute's Silence* and *The Regional Theatre Company* a new, fascinating story of life and love from Siegfried Lenz.

Summer has come. The first holiday-makers have arrived on a small island in the Elbe estuary. A storm from the North Sea lashes the island and when people venture onto the beach again, they find there a large case, swept overboard from a containership. In it are masks destined for the Ethnology Museum in Hamburg. People try on the masks and suddenly turn into dragons, tigers or pumas themselves. What was intended as a masquerade reveals their true faces and complications ensue ...

Literary Fiction

Siegfried Lenz
The Mask
 novel
 October 2011
 128 pages
 € 18

ISBN: 978-3-455-40098-4
 German title: Die Maske

Paperback Rights sold to:
 Deutscher
 Taschenbuchverlag
 (dtv)



Bestseller

Backlist



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© Ingrid von Kruse

Siegfried Lenz,

born in East Prussia in 1926, is one of the most significant and widely read figures in modern literature. He has won many important prizes for his books, including the Frankfurt-am-Main Goethe Prize, the German Booksellers' Peace Prize and in 2009 the Lew Kopelew Prize for peace and human rights. Rights have been sold in 37 countries and translations made into 35 languages. Siegfried Lenz's complete works consist of 14 novels, 2 novellas and 168 short stories. Among his most successful books are *The German Lesson* and *A Minute's Silence*.

A powerful first novel, a tragicomic torrent of words, an analytical look at a broken society, as cool as it is emotional.

A young woman sets out from the provinces to the city with great hopes of a change, but she soon realises that she is not free: not free from her parents' unhappiness, not free from the fear which holds her fast, not even free in a love which turns into a farce. To anyone who only knows the security of a prison, every movement seems dangerous. Antonia Baum's heroine gives a voice to that generation which is lost among the endless opportunities for happiness and self-realisation and tells in a compelling, staccato mode about the constraints of freedom and the dangerous nature of happiness.

Literary Fiction

Antonia Baum
*Completely Lifeless,
Preferably Dead*
novel

September 2011

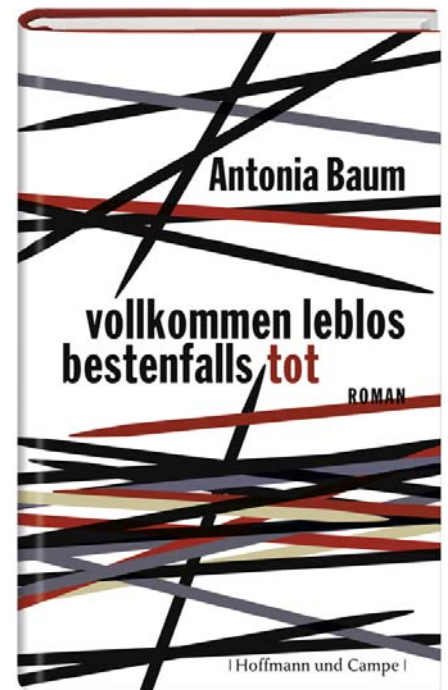
240 pages

€ 19,99

ISBN: 978-3-455-40296-4

German title:

Vollkommen leblos,
bestenfalls tot



A new, young German voice!

Sample translations available in
English, French, Italian, Spanish, Slovenian,
Croatian and Czech.

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for the 2011
Bachmann
Prize!

Selected
for New Books
in German!



© Jürgen Bauer

Antonia Baum,

born in 1984, studied literature and history. At the moment she is studying for her masters degree in cultural science at the Universität der Künste in Berlin. She has published several short stories.

The new Ott: Gently showing the comic side of Jean-Jacques Rousseau's true life.

The philosopher Rousseau never got over the trauma of the hairdresser Wintzenried replacing him in the bed of his thirteen years older lover. Without Wintzenried Rousseau would be happy, would not have the urge to rage against the world and become the trailblazer of the French Revolution. Madness and truth, the tragic and the bizarre are inseparable in Jean-Jacques Rousseau's life. That persecution mania and megalomania belong together is nowhere so clearly demonstrated than in this epoch-making philosopher who put all depraved humanity on trial.

Biographical Fiction

Karl-Heinz Ott
Wintzenried
novel

September 2011

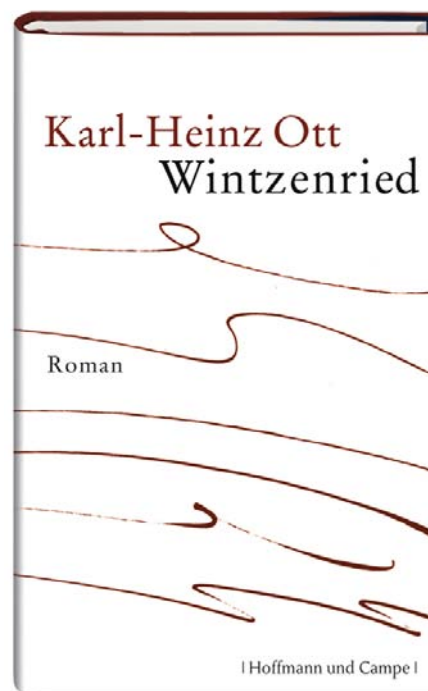
240 pages

€ 18,99

ISBN: 978-3-455-40311-4

German title:

Wintzenried



Backlist



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of previous titles
sold to: France
(Édition Phébus)
and Italy
(La Lettere)



© juergen-bauer.com

Karl-Heinz Ott

was born in Ehingen near Ulm in 1957. He was educated at a Catholic boarding-school and studied philosophy, German and musicology. He then worked as a dramatic adviser in Freiburg, Basle and Zurich. For his second novel *Silence at Last* (*Endlich Stille*), he was awarded the Alemannic Literature Prize, the Candide Prize and the Prize of LiteraTour Nord.

Action-packed, reckless, unsparing:
Peter Berling's book about his life.

The author recounts his reckless adventures and abrupt reverses, his search for his family roots, sparkling encounters and friendships, many lesser loves and one great love which death did not extinguish for a long time. Using his literary devices with virtuosity and departing from the traditional way of writing an autobiography, Peter Berling spreads out the kaleidoscope of a unique life which he always lived to the full. Various celebrities crossed his path: Rainer Werner Fassbinder, Brigitte Bardot, Mario Adorf, Claudia Cardinale, Andy Warhol, Klaus Kinski and many others.

Biographical Fiction

Peter Berling
*Hazard and the Lack of
Love*
novel

October 2011

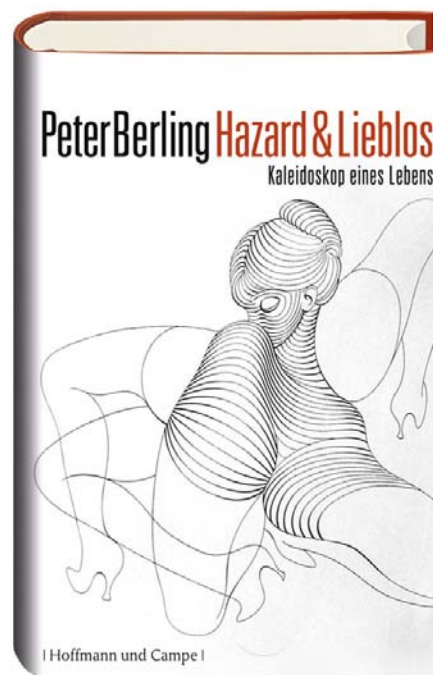
656 pages

€ 28

ISBN: 978-3-455-40325-1

German title:

Hazard und Lieblos



© Juliane Werner

Peter Berling,

born in 1934 in Meseritz-Obrawalde (today Mesjenic in Poland), has made his name as an actor, film producer and author. He studied at the Munich Akademie für Bildende Künste and came into films by way of design and commercial art. He has produced films and participated as a character actor in more than a hundred films.

A novel about a great, lifelong friendship, a religious vocation and how a priest today walks a tightrope.

From the pulpit priest Andreas pleads with concern and anger the consequences to the cases of sexual abuse in the Catholic Church – until he himself comes under suspicion. Now he seeks advice from his childhood friend, but Thomas is in hospital with a heart attack. On the way home from visiting him Andreas remembers his childhood and youth in rural Westphalia when he and Thomas were inseparable, and the seventies in Berlin, Cologne, Wales and Munich. Afterwards Andreas goes an unusual way: fascinated by the rituals of the Catholic Church he enters a seminary, while Thomas marries and makes an academic career.

Literary Fiction

Michael Göring
The Tightrope Walker

novel

September 2011

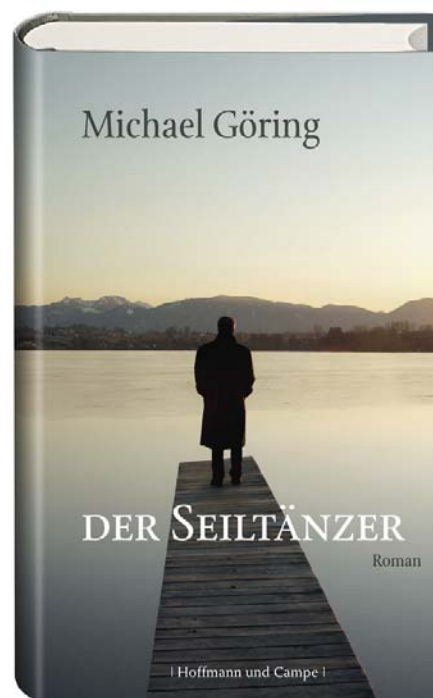
320 pages

€ 19,99

ISBN: 978-3-455-40099-1

German title:

Der Seiltänzer



© Eilfride Liebenow

Michael Göring,

born in Lippstadt in Westphalia in 1956, has been since 2005 President of the DIE ZEIT Foundation Ebelin und Gerd Bucerus in Hamburg and Honorary Professor in the research department for foundations in the Culture and Media Management Institute at the Hochschule für Musik und Theater in Hamburg.

A sensitive and powerful story about a father and son under a strain caused by mutual blame and lack of understanding.

Karl has just been promoted in his early forties to the board of his bank, he is happily married to Maria, who is younger than him, and loves his two daughters above everything. A life in the fast lane, it seems that nothing can stop him until his father suddenly turns up. For thirteen years Karl had thought his father was dead, but he now begins to take control of his life in a most uncanny way. Not only does he disrupt the brilliant present, he also forces his son into a confrontation about the past, which Karl has suppressed for years. Only when both of them face up to the past, they do find a way of coming together.

Literary Fiction

Alfred Neven DuMont

The Father's Return

novel

September 2011

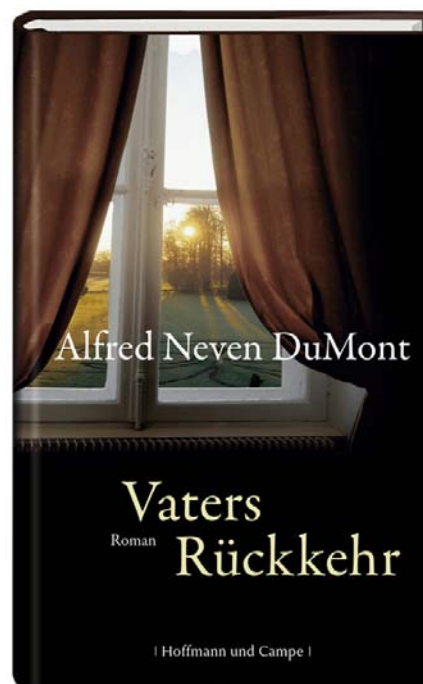
144 pages

€ 17,99

ISBN: 978-3-455-40099-1

German title:

Vaters Rückkehr



© Stefan Wörning

Alfred Neven DuMont

worked at the Munich Chamber Theatre and studied in Munich and Chicago before joining the publishers M. DuMont Schauberg in 1953. He is a freeman of the city of Cologne and an honorary professor at the Martin Luther University in Halle-Wittenberg.

Hamburg, 1701: A woman's headless body is found in the Pig Market.

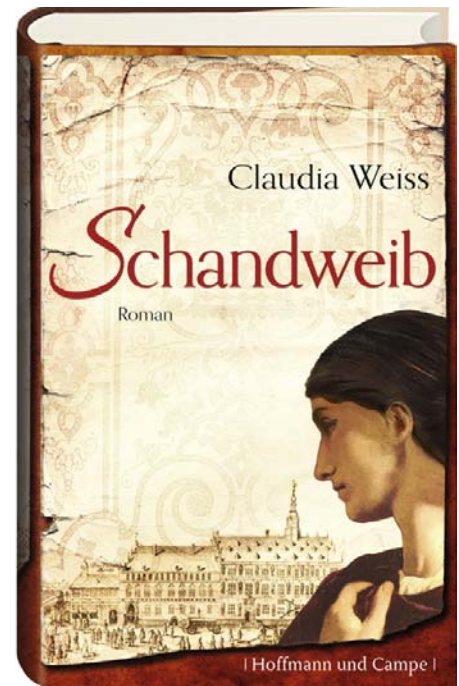
As there are no witnesses the court decides to file the case, but then without any warning a suspect emerges: a woman who for years has masqueraded as a man. The young lawyer Wrangel finds himself dealing with a grim story which reaches into high political circles. The superstitious populace would like the murder suspect to be condemned as a witch. Even in the enlightened city of Hamburg a woman pretending as a man and living with women is a scandal. Hinrich Wrangel is assigned to defending the prisoner and finds her a tough nut to crack. Besides he finds himself facing powerful opponents, to whom this is much more than just a murder case.

Historical Fiction

Claudia Weiss
A Woman without Honour
novel

August 2011
544 pages
€ 19,99

ISBN: 978-3-455-40097-7
German title:
Schandweib



A gripping historical crime thriller:
the first case for lawyer Hinrich Wrangel!

Based on true events and situated
in Hamburg!

Enhanced ebook
rights available:
maps, videos and
glossary!



© Susanne Dupont

Claudia Weiss,

born in 1967, holds a doctorate in history and is a university lecturer. She studied history, Slav culture and geography in Hamburg and Moscow and then for twelve years researched and taught Eastern European history in Germany, France and Russia, before devoting herself exclusively to writing.

Mely Kiyak writes about the nuns of Fulda, who to this day are committed to the biological principle both in the garden and in their writings.

In the historical centre of Fulda there is a garden. This garden has a long history. It belongs to the Benedictine nuns and their convent. If you walk along the sandstone wall in the summer you might catch a glimpse of the branches of a quince tree. Behind this wall ninety-nine sisters have lived since the Second World War. Sister Laurentia, then over sixty, learns of a powder from England, which in a few weeks is supposed to turn compost into fragrant, crumbly humus. She translates the English book and begins working on the recipe.

Historical Fiction

Mely Kiyak
A Vanished Garden
novel

September 2011

96 pages

€ 12

ISBN: 978-3-455-40349-7

German title: Ein Garten
liegt verschwiegen



© Markus Hinzen

Mely Kiyak,

born in 1976, is a journalist in Berlin. Her articles appear in *DIE ZEIT*, *Die Welt* and *taz*. She is political columnist of the *Frankfurter Rundschau* and the *Berliner Zeitung*. Mely Kiyak has been published in countless anthologies. She was a member of the German Islamic Conference and has recently been made a member of the Society for the Promotion of Horticulture.

In this selection Karl-Heinz Ott demonstrates how Eichendorff paints a spiritual scenery in his poems.

Joseph von Eichendorff's poems are among the loveliest examples of German lyric poetry, but the complexity, ambivalence and even mysteriousness of these verses, which have frequently been set to music, is often overlooked. Eichendorff makes one think first of treetops and the rustling of the woods, babbling brooks and the sensations of spring, larks and nightingales.

Literary Fiction

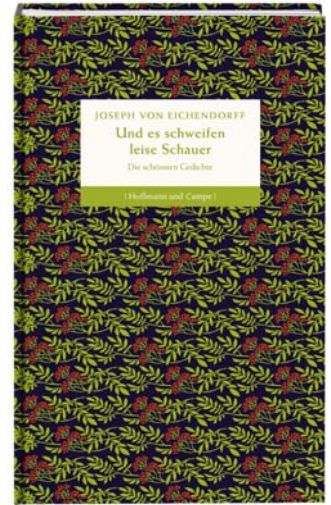
Joseph von Eichendorff
Karl-Heinz Ott

And Gentle Showers Fall Randomly
poetry / September 2011

128 pages / € 10

ISBN: 978-3-455-40332-9 / German
title: Und es schweifen leise Schauer

Joseph Freiherr von Eichendorff is one of the most influential lyric poets and writers of the German romantic era. His prose writings (for instance, *Aus dem Leben eines Taugenichts / From the Life of a Good-for-Nothing*) are still topical.



From Paris to St. Moritz – following the tracks of Marcel Proust in the Engadine.

In 1893 Marcel Proust travelled to the Engadine and fell under the spell of the scenery. He later worked on his sketches and drawings from that period in his work *In Search of Lost Time*. Luzius Keller, the Zurich Proust scholar and translator, follows Proust's tracks in the Engadine and the tracks of the Engadine in Proust's work.

Literary Fiction

Luzius Keller

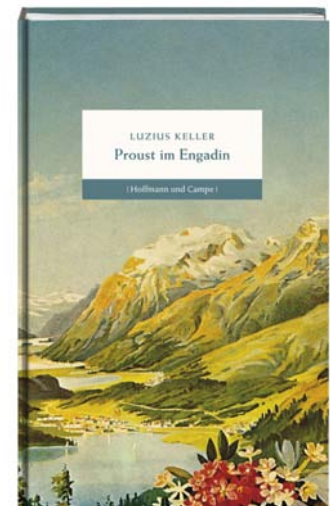
Proust in the Engadine

August 2011 / 128 pages / € 12

ISBN: 978-3-455-40350-3

German title: Proust im Engadin

Luzius Keller was born in 1938 and lives in Zurich. He is Professor of the History of French Literature from the Renaissance to the present day and one of the acknowledged Proust experts. Among other things, he has edited the Frankfurt edition of Marcel Proust's work.



A colourful portrayal of one of the liveliest periods in the history of opera in Hamburg.

For six years, from his debut in 1891 to his appointment to the Vienna Court Opera in 1897, Gustav Mahler was the senior conductor in Hamburg. Based on his own letters and on contemporary reports and reviews Franz Willnauer gives a lively account of Mahler's life, work, compositions and loves in the Hanseatic town.

Literary Fiction

Franz Willnauer

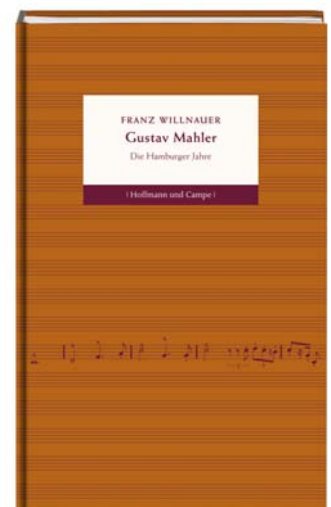
Gustav Mahler

August 2011 / 128 pages / € 12

ISBN: 978-3-455-50196-4

German title: Gustav Mahler. Die
Hamburger Jahre

Franz Willnauer, born in Enns in Austria in 1933, was for many years a festival director, including being General Secretary of the Salzburg Festival and Administrator of the Schleswig-Holstein Music Festival, and also a Professor of Artistic Management, for instance at the Hamburg Hochschule für Musik und Theater.



Water and wine – stories of romance, grapes and revolutionaries.

Riesling, the towns of Eltville and Gündersrode, the winding river in the valley – local handicrafts, romance, drama and the spectacle of nature comprise the setting for Eva Demski's sensitive book about one of Germany's most fascinating landscapes. Personal, poetic, a literary delight.



Eva Demski

worked as a dramaturge, editor, translator and radio author before settling in Frankfurt as a freelance writer. Among other works she has written the novel *The Siamese Village* and recently published stories about gardens. She has been awarded many prizes, including the Frankfurt Anthology Prize.

Non-Fiction

Eva Demski

Rheingau

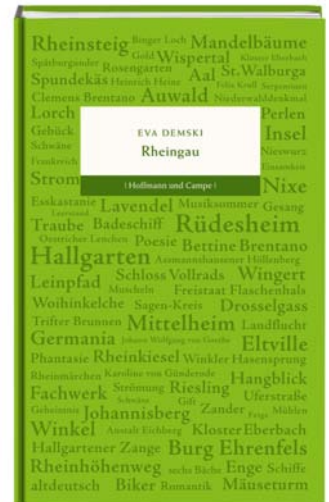
August 2011

128 pages

€ 15

ISBN: 978-3-455-50229-9

German title: Rheingau



‘Of course it is always the same lake, but it is always changing.’

Hermann Kinder

From Aspects of Inselglück to Zeppelin – Christof Hamann writes an ABC of Lake Constance in which the history, culture and character of the lake and its shores are subtly interwoven. Personal memories alternate most delightfully with historically accurate and literary stories.



Christof Hamann

grew up at the western end of Lake Constance and worked for many years in his holidays as boatman and ticket collector on a ferry between Bodman and Überlingen. He did his national service at the foot of the Hohenstein, which gave him a new view of the lake. Christof Hamann now lives in Solingen. He writes novels and teaches literature at Universität Wuppertal.

Non-Fiction

Christof Hamann

Lake Constance

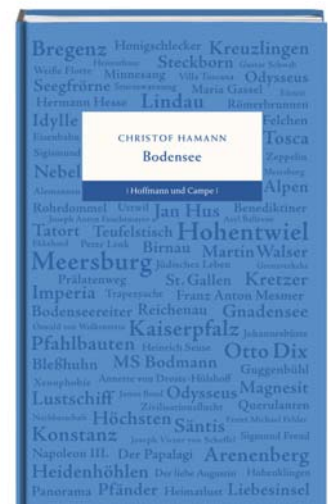
August 2011

128 pages

€ 15

ISBN: 978-3-455-50230-5

German title: Bodensee



Reliability, landmark decisions and taking up clear, often uncomfortable, positions: Helmut Schmidt and Peer Steinbrück come to the point – purposefully, without political jargon, move by move.

They are among the leading politicians of their generation and have been friends for many years. They meet to talk over major political issues of current concern. Although Helmut Schmidt and Peer Steinbrück are almost thirty years apart in age, they are often mentioned in the same breath: the first as elder statesman and moral authority; the second, since the recent financial crisis, as a guarantor of political integrity. This is an exchange of views between two committed social democrats, who cannot give their approval to many of the resolutions their party is promulgating.

Non-Fiction

Helmut Schmidt
Peer Steinbrück
Move by Move

October 2011

320 pages

€ 22

ISBN: 978-3-455-50197-1

German title:

Zug um Zug

Paperback Rights sold to:
Ullstein Buchverlage



Bestseller

Backlist



Helmut Schmidt,

Federal Chancellor from 1974 to 1982, was born in Hamburg in 1918. After retiring from active politics in 1983 he joined *DIE ZEIT*, where he is still co-publisher.

Peer Steinbrück,

born in Hamburg in 1947, is a member of the German Federal Parliament. He held a number of posts as an economist before becoming Federal Finance Minister and Deputy Chairman of the SPD (2005 to 2009).

A personal search for answers to the question of what is really important in life.

For a year Julia Friedrichs set out to find people who had ideals. She met some who kept to them and others who betrayed them. Her quest led her into the offices of Gerhard Schröder and Peter Hartz but also to little-known people out of the limelight, who work on realising their ideals. The social researcher's diagnosis is unequivocal: in Germany a primarily pragmatic generation is emerging. But do we want a society in which young people no longer allow themselves to believe in utopia and to stand up for a better and more just world? And where are their models?

Non-Fiction

Julia Friedrichs

Ideals.

Looking for What Counts.

current affairs

October 2011

256 pages

€ 19,99

ISBN: 978-3-455-50187-2

German title: Ideale.

Auf der Suche nach dem,

was zählt



Backlist

Bestseller



© Gerrit Hahn

Julia Friedrichs,

born in 1979, studied journalism in Dortmund. After a voluntary placement at the radio, she now works freelance making TV documentaries and magazine feature items for programmes such as *Monitor*, *Echtzeit* and *Aktuelle Dokumentation*. In 2007 she was awarded the **Axel Springer Prize** for young journalists and the **Ludwig Erhard Prize**.

The brave new world of a children's consumer society. Finding one's way through the jungle of products for children!

Only the best for the little ones! But at what a price? Firms aggressively woo their young customers. The range of goods for children is virtually inexhaustible: special foodstuffs, toys, extra tuition, club holidays and designer accessories in tiny sizes. All of them have bought something ridiculous at least once. Even layettes can signal ruin and a trip to the supermarket is like running the gauntlet. The authors' analysis of the commerce with the overstretched parents is involved and entertaining – and they come to the conclusion that they themselves are the best example.

Backlist



Bestseller



© Manuel Krug

Thomas Lindemann,

born in Pinneberg near Hamburg in 1972, now tries to balance his domestic and professional life in Berlin. For the last four years he has been magazine editor on *Die Welt*.

Julia Heilmann,

born in Darmstadt in 1975, studied art history in Jena, Barcelona and Berlin, until anarchy entered her life in the form of two children, she was running an art bookshop.

Popular Non-Fiction

Julia Heilmann
Thomas Lindemann
*Baby Rip-off. How
Manipulating Parents
Starts with Nappy-*

changing.

current affairs

September 2011

240 pages

€ 14,99

ISBN: 978-3-455-50220-6

German title:

Baby-Beschiss. Wie Eltern
über den Wickeltisch
gezogen werden

Paperback Rights sold to:
Goldmann (Random
House Germany)



Rights of previous
title sold to:
Italy (Sperling &
Kupfer)

Tom Goeller writes the biography of one of the most ambivalent personalities in European history with the help of personal statements from prominent historical and contemporary figures.

Under Frederick the Great (1712–1786) Prussia entered the club of major European powers. Although he was a philosopher, in his own words he went to war 'out of exuberance'. Henry Kissinger recognises his 'unscrupulous diplomacy'. Richard von Weizsäcker enthuses over his 'lonely struggles between power and spirit, which are among the most valuable features of German history'. Tom Goeller brings 'Old Fritz' to life in a fresh light through new interpretations of historical evidence and conversations with prominent people about the importance of this king for the present day.

Non-Fiction

Tom Goeller
*Old Fritz. Man,
Monarch and Myth.*
history

October 2011

320 pages

€ 21,99

ISBN: 978-3-455-50219-0

German title:

Der alte Fritz. Mensch,
Monarch, Mythos



For Frederick
the Great's 300th
birthday on
24 January 2012



Tom Goeller

is a freelance journalist. From 2004 to 2010 he was German reporter for *The Washington Times* and *Egypt Today*, having previously been American correspondent on the newspaper *Das Parlament* for many years. Goeller is in demand as a TV and radio commentator on topical subjects in international politics, including on *Deutschlandfunk* and *Deutsche Welle*.

Fanatical racist medicine – a little-known chapter in the history of Auschwitz, told from the viewpoint of the victims. A piece of historical literature which is both moving and shocking.

At the beginning of 1943 the SS administration of Auschwitz isolated a two-storey building, Block 10, from the rest of the main camp. There, in the middle of a male concentration camp, they held on average more than 400 Jewish women in a very cramped space. Two Nazi doctors tested methods of sterilisation on them and other doctors used them for further experiments. The inmates who survived this torture gave a lot of evidence to the courts after the end of the war. From the records of their memories, the authorities' documents and other sources, including his own interviews, Lang has put together a large mosaic.

Backlist



© Ulrich Metz

Hans-Joachim Lang

was born in 1951 in Speyer and studied German and cultural and political sciences in Tübingen. In 1980 he gained his doctorate in German studies. In 1982 he became an editor on the *Schwäbisches Tagblatt* and in 1989 received the *Wächter Prize* from the German daily press. He also teaches at Universität Tübingen. For his book *Die Namen der Nummern* (*The Names of the Numbers*, 2004), published by Hoffmann und Campe, he received a prize from the *Fondation Auschwitz* in Brussels and in 2008 the *Leonard Fuchs Medal* from the medical faculty of the *Eberhard Karl Universität Tübingen*.

Non-Fiction

Hans-Joachim Lang
The Women of Block 10.
Medical Experiments in
Auschwitz.
 history
 November 2011
 288 pages
 € 22
 ISBN: 978-3-45550222-0
 German title:
 Die Frauen von Block 10.
 Medizinische Versuche
 in Auschwitz



'Lang gives the victims back their identity.'
 Urban Wiesing,
 Professor of Medical Ethics

Rights of previous titles sold to:
 Poland
 (Woloszanski)

A Hamburg childhood and youth – Arno Schmidt on his native city.

With a number of illustrations, some in colour, and material from unpublished letters and diaries.

Arno Schmidt spent the first fourteen years of his life in the small community of Hamburg-Hamm – a suburban existence which has constantly featured in his work.



Joachim Kersten

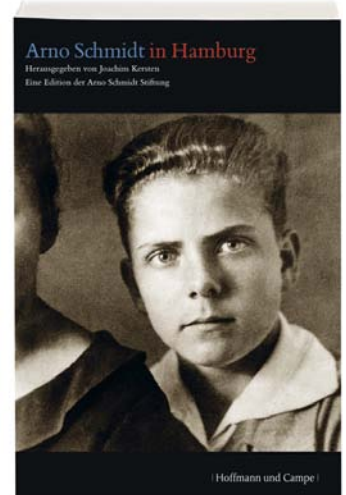
lives and works in Hamburg as a lawyer, author and publisher and is a committee member of the Arno Schmidt Foundation.

Non-Fiction

Joachim Kersten (ed.)
Arno Schmidt in Hamburg

history
September 2011
208 pages
€ 22,99

ISBN: 978-3-455-40345-9
German title: Arno Schmidt in Hamburg



Hamburg's loveliest bridges as seen by the architectural photographer Helmut Klein.

About 2500 bridges feature in this picture of the city on the Elbe. Helmut Klein's most impressive photos depict their varied forms.

Approaching Hamburg via the pictures of its bridges brings one very close to it – because the views over the bridges reveal many new perspectives of the city and its architecture. Klein has pointed his sophisticated cameras on known and unknown bridges and singled them out from their urban surroundings.



Helmut Klein,

born in 1945, studied photography, drawing and painting in Vienna. After periods in Johannesburg, Vancouver and Seattle he settled in Vienna in 1981 and lives there as a commercial and fashion photographer for Austrian and international clients.

Non-Fiction

Helmut Klein
The Bridges of Hamburg

June 2011
160 pages
€ 78

ISBN: 978-3-455-50209-1
German title: Hamburgs Brücken



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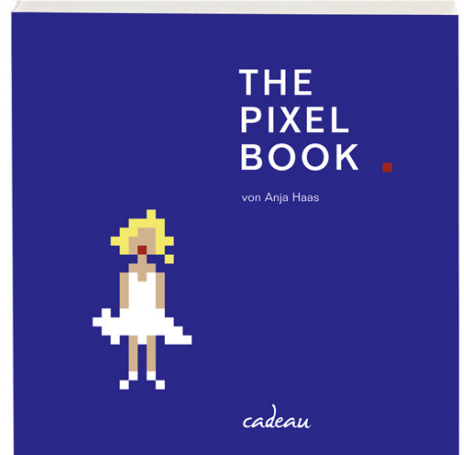
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As simple as it is skilful. A marvellously entertaining 'just look at this!' book.

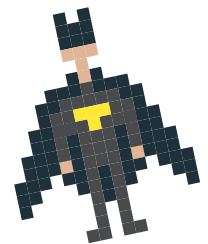
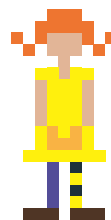
With a few strokes caricaturists portray a person's most important characteristics. Anja Haas literally brings this to a point. Out of astonishingly few pixels she creates well-known personalities from the worlds of music, film, literature, politics and society. The little pixel people have an overwhelming charm in spite of their striking technique. They are as artistically polished as they are witty. And anyone who really cannot guess or does not know one of the subjects can look them up in the inner margin.

Gift Book

Anja Haas
The Pixel Book
 September 2011
 96 pages
 € 8
 ISBN: 978-3-455-38108-5
 German title:
 The Pixel Book



Famous people with rough edges!



© Christoph Binder

Anja Haas

is a communications designer, working for publishers, design studios and architectural practices. She worked in Paris and for the German Pavilion at the 2010 Shanghai Exhibition. One of her subjects is the book as a digital medium for publicity – and she has implemented this for cadeau in a particularly enjoyable way. Anja Haas lives in Stuttgart.



Timeless fun for children up to 99 years old!

Lego, playmobil, barbie dolls und matchbox cars can be found in every child's room; their play value and design are as unbeatable today as they were thirty years ago. Helge Jepsen has chosen the most important classic toys and revealed their magic. His collection bears the stamp of many past and present generations and is an indicator of stylistic assurance for future ones. But above all one wallows in memories just looking at it.

This book makes one realise how marvellous it is to enjoy playing and reading; it inevitably conjures up one's best childhood memories.

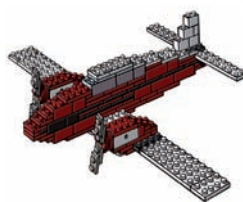
Gift Book

Helge Jepsen
Children's Toys
September 2011

128 pages
€ 14,99

ISBN: 978-3-455-38109-2

German title:
Kinderspielzeug



Rights of previous titles sold to: Romania (Nemira) and The Netherlands (Fontaine)

Backlist



Helge Jepsen

began his drawing career at the tender age of eight and from 1974 to 1979 he won prizes in drawing competitions held by the Volks und Raiffeisenbank in Bredstedt, North Friesland. Later he was discovered by magazines such as *Stern*, *Playboy* and *Wirtschaftswoche* and has come to be very familiar with the door handles of most leading advertising agencies.

“I make the world the way I like it” – In this sentence Pippi Longstocking expressed the quintessence of how to excel in making the best of things.

The digital artist Sandrine Estrade Boulet follows in Pippi’s footsteps and makes of her city a place full of surprising and wonderful things. Instead of grey walls, bollards, refuse and tarmac she sees butterflies, dancing girls, witches and dragons.

Her imagination invites us to use our initiative as we look around us, to open our eyes, our senses and our hearts and to let our imagination carry us away.

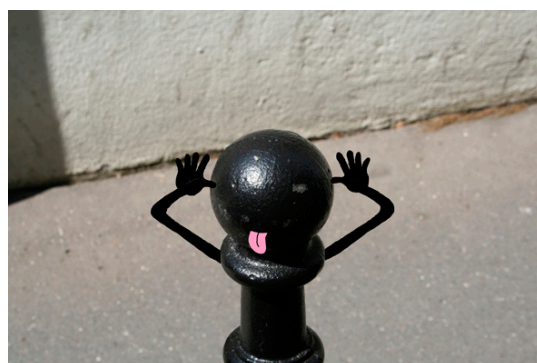
Gift Book

Sandrine Estrade Boulet
Hello City!
 October 2011
 128 pages
 € 12,99
 ISBN: 978-3-455-38110-8
 German title: Hello City!



Sandrine Estrade Boulet

spent hours as a child watching clouds and determined never to stop doing so. The graphic and digital artist and illustrator works with children and in the natural world. She loves it when her works make people laugh. Sandrine Estrade Boulet exhibits internationally and lives with her family in Boulogne Billancourt near Paris. For further information see www.sandrine-estrade-boulet.com



The best projects from *Knit the City*.
With instructions how to follow suit.

A cruel spider spreads her net in a dark, damp underpass and catches fantastic little creatures. The figures from Alice in Wonderland appear in a park and the statue of a solitary woman suddenly acquires friends who cuddle up to her. *Knit the City*, a group of young women, casts a spell over London with wool and knitting needles.

Their art has become so coveted that their creations are often stolen within the first few hours. Whether it is horrifying, romantic or witty, this comprises a breathtaking wealth of imagination!

Gift Book

Deadly Knitshade
*Knit the City – Strange
Knitwear*

February 2011

128 pages

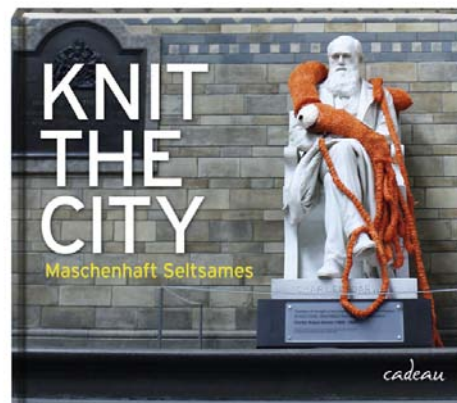
€ 12,99

ISBN: 978-3-455-38105-4

German title:

Knit the City –

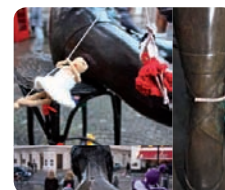
Maschenhaft Seltsames



Rights sold to
United Kingdom
(Summersdale)

A bunch of 'graffiti knitters' are on the loose
in the UK – hell bent on liberating us from the
forces of drabness.

The Guardian



Deadly Knitshade

is a lone, wool-hungry wolf, instilled with eerie knitting powers. She is subject to constant unexpected 'knitblasts', leaving woolly debris around the city.

www.knitthecity.com

In an urban singles society in 2035 a Christmas agent procures family members, blonde wives, children (from Africa), and even vegetarian grandfathers in bio-variants – all to order. A Father Christmas who insists that he is a real person gives the agent an ultimatum: either he rescues the spirit of Christmas or Christmas will be abolished.

Gift Book

Harald Martenstein
 Jenny Erpenbeck
 Konstantin Richter
 Katja Lange-Müller
 Ute Krause
A Berlin Christmas Story
 September 2011
 64 pages
 € 14,99
 ISBN: 978-3-455-38103-0
 German title: Ein Berliner
 Weihnachtsmärchen



© C Bertelsmann

Harald Martenstein
 is a columnist on *DIE ZEIT*, and also contributes to *Tagesspiegel*.



© Katharina Bebling

Jenny Erpenbeck's
 publications include novels, short stories and plays.



© Verena Friederike Hasel

Konstantin Richter
 has travelled half the world as a reporter for the English-language media.



© Jürgen Bauer

Katja Lange-Müller
 has a wide spectrum of writings to her credit: short stories, radio plays, and novels.



Ute Krause
 writes and illustrates books and writes screenplays.



A wonderfully cheeky story about giving presents with a hot tip for success for both women and men.

Women are like magpies: twinkling gems and sparkling gold attract them like magic. On the other hand jewel thieves are mostly men. This book gives us a playful explanation of why that is. It tells of love and passion and of how the most successful presents for a woman are strangely enough the smallest.

Gift Book

Christian Roether
Women and Jewellery
 September 2011
 32 pages
 € 6,95
 ISBN: 978-3-455-38111-5
 German title: Frauen und Schmuck



This book vivaciously extols the magic of scent, surprises us with an enchanting ending and whets our appetite for life!

Some women swear by one brand only; some have one for winter and a lighter one for summer. And then perhaps another for the evening. One to cure bad moods and one to waft spring air over November weather. One for the office and then a secret weapon of seductive magic power issuing from the gleaming phial.

Gift Book

Christian Roether
Women and Perfume
 September 2011
 32 pages
 € 6,95
 ISBN: 978-3-455-38112-2
 German title: Frauen und Parfum



Christian Roether

studied design in Freiburg im Breisgau. In recent years he has published a number of books for children and adults. He works as a freelance designer and lives in Esslingen am Neckar with his wife and two children, Zoe and Finn.



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