



HOFFMANN UND CAMPE

Foreign Rights Catalogue Spring 2011

Hoffmann und Campe Verlag GmbH
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Fiction



Bertina Henrichs
Ein Garten am Meer
A Garden by the sea

Novel

Dispatch: February 2011
176 pages

An enchanting parable of the power of imagination

A seaside village in Brittany is to make way for a leisure park but the villagers do not want to let this to happen. Marthe Simonet and Hans von Scharnbeck are among the protesters. Both thought their active lives were over but now they realise they still have a big job to do together.

The Atlantic coast of Brittany with its rough seas, salt winds and dramatic light. Marthe Simonet has come to love this village. Here she lived with her doctor husband and brought up her children. Here she would like to spend the evening of her days, but now she learns that her peaceful village is to make way for a leisure park. Some of the neighbours are already selling their land and soon the first diggers will move in. In the village resistance is being organised and included in it is Hans von Scharnbeck, a laconic German who lives on a sailing boat. In contrast to Marthe he is anything but a supporter of non-violent protest yet Marthe feels drawn to him...

Full French version available.



© Ulf Andersen

Bertina Henrichs was born in Frankfurt in 1966. She studied literature and film sciences and has lived for a long time in Paris, where she works as an author and makes films. Her first novel *Die Schachspielerin* (The Woman Chess-Player) won the **Corine Book Prize** for the best first novel and was made into a film. Her second novel *That's all right, Mama* was published in 2009.



Asta Scheib
Streusand
An impossible woman
and other stories

Short Stories

Dispatch: February 2011
128 pages

Deep feelings. Stormy times – Short stories by Asta Scheib.

Asta Scheib's most recent novel *Das Schönste, was ich sah* (*The loveliest thing I saw*) about the painter Giovanni Segantini was enthusiastically received by her readers. This volume contains her first collection of short stories – sometimes bitter, sometimes sweet, sometimes absurd and sometimes melancholy, but always surprising.

Two sisters share a husband; a stroke of fate renders a woman homeless and she takes refuge in a roadside container for sand; a tomcat called Lucky is looking for a new home; a female junk dealer underestimates two teenagers and comes to a sticky end: in her stories Asta Scheib tracks down people and what happens to them; she writes about brief encounters, fateful decisions and girls, mothers and grandmothers who win a place for themselves in life.

“In her writing she slips with empathy under other people's skins and into their hearts... And in many cases these are women, often completely unknown, whom one only really gets to know when one begins to see them through the author's eyes.” *Süddeutsche Zeitung*



© Thomas
Gebauer/Teutopress

Asta Scheib, born in 1939 in the Rhineland town of Bergneustadt, has worked as an editor on a variety of journals. In the 80s she published her first novels and is now one of the best-known women writers in Germany. Her biographical novel *Eine Zierde in ihrem Hause. Die Geschichte der Otilie von Faber-Castell* (*An Ornament to their House. The Story of Otilie von Faber-Castell*) became a bestseller. Hoffmann und Campe have published her biographical novel *In den Gärten des Herzens, Die Leidenschaft der Lena Christ* (*In the Gardens of the Heart, The Passion of Lena Christ*) in 2002 (also as an audiobook), *Der Austernmann* (*The Oysterman*) in 2004 and *Frost und Sonne* (*Frost and Sun*) and, most recently, *Das Schönste, was ich sah* (*The Loveliest Thing I Saw*). She won several awards with her work and lives with her family in Munich.



Lea Singer
Der Opernheld
The opera hero

Novel

Dispatch: May 2011
320 pages

“In opera everything is falsehood... Truth only lies in the effects which emanate from it.”
Edgar Degas

When your love of Italian opera is so powerful that there is no room for anything else in your mind, you have to follow this love. Moritz Redder has made his decision: his life belongs to opera.

Moritz Redder, a successful lawyer, leads an orderly life in which nothing untoward occurs. But when through a legacy music comes into his life, everything changes. Italian opera takes him by storm: first his heart and then his reason. It awakens him to life and makes him believe in the ideals expressed through song – all-absorbing love, burning passion, heroic courage. Moritz Redder loses no time; he goes to Italy and changes his name to Maurizio Salvatore. His love for opera and female opera singers becomes an obsession. Enslaved by the magic of opera he loses himself more and more but in the end finds a happiness which he was not actually looking for.

“Lea Singer understands how to extract gold from her researches.” *NDR*



© Isolde Ohlbaum

Lea Singer graduated in art history, music and literature. She is a journalist and author of non fiction books and lives in Munich. Apart from her novella *Die Österreichische Hure* (The Austrian Whore) in 2005, she has published four highly acclaimed novels: in 2000 *Die Zunge* (The Tongue), in 2003 *Wahnsinns Liebe* (Madly in Love), about the fatal affair between Arnold Schönberg’s wife Mathilde and the painter Richard Gerstl, in 2005 *Das nackte Leben* (The Naked Life), about the life and marriages of Constanze Mozart in 2006 *Vier Farben der Treue* (Four Colours of Fidelity), set in Salzburg in 1935, *Mandelkern* (The Almond Core , Hoffmann und Campe, 2007), the story of an internationally famous neuroscientist, a female Dr. Faust, and most recently *Konzert für die linke Hand* (Concerto for the Left Hand) about the life of the one-armed pianist Paul Wittgenstein.



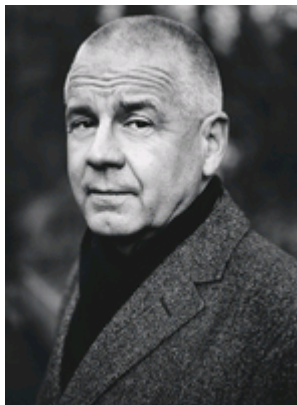
Matthias Politycki
London für Helden –
The Ale Trail
London for heroes – The
ale trail

Dispatch: October 2010
576 pages

“The pubs were willing but the beer was weak.”

London is an adventure for every foreigner - not least because of British beer, which makes going to the pub an existential challenge: can it be that continentals cannot understand the English soul, because their palates fail them as soon as they taste the local ale?

Ale is more than a drink; ale is quite simply the English soul. Matthias Politycki has approached it pint by pint while carrying out a field study into serious beer-drinking which is as unconventional as it is systematic. Now the “eminent humorist” (*Die Zeit*) has summarised his findings in an original little book to comfort the drinking tourist. What starts out as an intentionally relaxed pub-crawl through London’s East End develops into a dramatic series of stops in the style of a *via dolorosa*: a heroic, epic booze-up for a good ethnological purpose: international understanding in verse form, finishing by going behind the façade of a cosmopolitan city with a provincial flavour.



© Mathias
Bothor/photoselection

Matthias Politycki was born in 1955 and lives in Hamburg and Munich. The ‘Grandseigneur of our literature’ (*Tagesspiegel*) is one of the most important representatives of present-day German literature. He has published novels, short stories, poems and essays, including *Weiberroman* (Women’s Novel, 1997) and the picaresque novel *In 180 Tagen um die Welt* (Round the World in 180 Days, 2007). His works published to date by Hoffmann und Campe include the short stories *Das Schweigen am anderen Ende des Rüssels* (The Silence at the Other End of the Trunk, 2001), the volume of poetry *Ratschlag zum Verzehr der Seidenraupe* (Some Advice on the Consumption of the Silkworm, 2003), the audio book *Frauen. Naja. Schwierig* (Women. Well now. Difficult, 2005), his great novel about Cuba *Herr der Hörner* (Lord of the Horns, 2005), the essay *Vom Verschwinden der Dinge in der Zukunft* (*Of the Disappearance of Things in the Future*, 2007), *Die Sekunden danach* (Seconds Later - 88 Poems, 2009) and most recently *Jenseitsnovelle* (Next World Novella).

A full catalogue of his works, reading dates, press reviews, awards etc. can be found at www.matthias-politycki.de.



Silvia Roth
Blut von deinem Blute
Blood of your blood

Crime Novel

Dispatch: February 2011
544 pages

Two sisters and a dark secret. A subtle psycho-thriller set in breathtaking scenery.

On a sultry summer night Laura's father and stepmother were bestially murdered on the island of Jersey. Perpetrator unknown. Fifteen years later Laura returns to the run-down family home on the island. There her eccentric sister Mia is already waiting for her.

Laura Bradley lives the life of a career woman spoiled by success in her chosen city of Frankfurt. No-one knows about the dark secret which overshadows her life: 15 years earlier her father and stepmother were violently murdered in the family home on Jersey. The culprit was never caught but many people believe Laura's younger sister was the murderer. Laura herself has no recollection whatever of the night of the murder and since then has suffered from terrible nightmares. When she finds she is pregnant she decides to lay the ghosts of her past. She returns to the island of her childhood. But the meeting with her sister Mia turns out to be anything but cordial.



© Jürgen Bauer

Silvia Roth studied literature, English and philosophy and worked for several years in a variety of jobs before starting to write. In 2007 Hoffmann und Campe published *Der Beutegänger* (The Predator), the highly praised first book featuring Hendrik Verhoeven and Winnie Heller, in 2008 *Querschläger* (Ricochet) and in 2009 *Schattenriss* (Silhouette) which was nominated for the Glauser prize for crime fiction. The author lives with her family in Germany and Italy.



Jo Zybell
Der Traummeister
The Master of dreams

Fantasy Novel

Dispatch: May 2011
576 pages

A great, unusual fantasy epic by a fascinating author.

Horrendous creatures raid the island of the Luxinans and carry off some of the elf-like inhabitants to their dark kingdom. The father of young Algyra falls into their clutches. The water-luxinan sets off to find him and to solve the riddle of her vanished fellow-creatures.

People call the shy inhabitants of the fabled island of Aysalux “immortal”. The cruel dwarf Ac’man hunts the strongest of the Luxinans, to abuse them into gaining for him power over a gigantic kingdom. The Luxinens are also threatened by the “masters of dreams”, who want to eradicate them from the face of the earth through the use of golden-coloured monsters. So the young water-luxinan Algyra faces many enemies and many dangers when she sets out to find the Kingdom of the Golden Ones and to rescue the captives. She strikes up a fateful alliance with her companions and in the end comes upon a hidden world, which no-one believes possible.



Jo Zybell, born in 1954, published children’s books and began writing fantasy novels in the 90s. In 2001 he won the **German Fantasy Prize** as Best Author. Several of his novels were nominated in the ‘Best Novel’ category. In 2010 Hoffmann und Campe published his fantasy novel *Die Tochter der Goldzeit* (Daughter of the Golden Age). He lives with his family in the southern Black Forest.



Reinhard Kaiser-Mühlecker
Wiedersehen in Fiumicino
Meeting again in Fiumicino

Novel

Dispatch: March 2011
280 pages

“I had looked at her and known everything. There was no way out.”

Joseph goes to Argentina to work for an NGO in Buenos Aires for seven months, leaving his girlfriend at home in Austria without saying a word. Then he returns equally unannounced and has to accept that the world has moved on.

This portrait of an unusual young man is drawn in four perspectives. Joseph exercises a unique fascination over other people, the reason being his inimitable individuality. He follows his own interests, feelings and intuition unwaveringly. When he meets Savina, he has no qualms and never gives a thought to the woman he left behind in Austria. Yet always at the same point he has the feeling that he cannot go on and then turns away. His former girlfriend only enters his mind when he sees her months later as a photographic model in Fiumicino airport. So the strength he derives from living in the present is simultaneously his downfall.

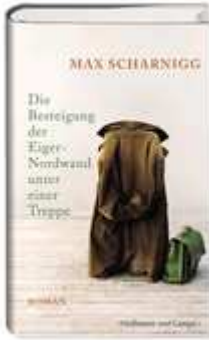
“He keeps a respectful distance rather than probing maliciously. Reinhard Kaiser-Mühlecker lets his characters keep their dignity.”

Schaffhauser Nachrichten



© Michaela-C. Theurl

Reinhard Kaiser-Mühlecker was born in 1982 in Kirchdorf an der Krems and grew up on his parents' farm in Eberstalzell, Upper Austria. He studied agriculture, history and international development in Vienna. In 2007 he was awarded a literary residency grant at the Herrenhaus Edenkoben. In 2008 he published his first novel *Der lange Gang über die Stationen* (The Long Trek Through the Stations), for which he was awarded, among other things, the **Jürgen Ponto Literature Prize** and the **Hermann Lenz Bursary**. His second novel *Magdalenaberg* followed in 2009.



Max Scharnigg
***Die Besteigung der
Eigernordwand unter einer
Treppe***
***Climbing the north face of the
Eiger under the stairs***

Novel

Dispatch: February 2011
144 pages

A remarkable debut, “magnificently constructed.” *Hubert Winkels, Deutschlandfunk*

What does one do when there is a strange pair of men’s shoes outside one’s own front door? When one hears the voices of one’s partner and an unknown man inside? The journalist Nikol Nanz does the best thing he can: he beats a retreat and makes himself at home under the stairs.

In his hiding-place Nikol hopes to be able to work undisturbed on an article about the first ascent of the north face of the Eiger. But the work soon comes to a halt, not just because of the unsolved question about his girlfriend, with whom up to now he has enjoyed a splendidly private love, but also because of old Schmuskatz, the former glacier photographer and dealer in quartz, who stumbles over him and invites him to dinner. Together they try to retrace the beaten path of a love and to bring Nikol back to the second floor... Max Scharnigg draws his readers into an enchanted world of wonders and leads them by devious paths up the north face of the Eiger and finally also up the stairs.



© Christina Maria
Oswald

Max Scharnigg, born in 1980, works as a journalist and author. He is one of the editors of *jetzt.de*, the *Süddeutsche Zeitung*’s magazine for young people, and writes for *AD*, *Cosmopolitan* und *das SZ-Magazine*, among other journals. Seine “Main Issues” column in the *Süddeutsche Zeitung* recently appeared in book form under the title *Das habe ich jetzt akustisch nicht verstanden (I didn’t hear that properly)*. *Die Besteigung der Eiger-Nordwand (Climbing the north face of the Eiger)* is his first novel, for which he won the Munich City literary bursary and was nominated for the Ingeborg Bachmann Prize. Max Scharnigg lives in Munich.



Heinrich Heine
Reise nach Italien
Italian journey

Dispatch: March 2011
128 pages

The best of Heine's Italian "Travel Pictures"

“ It is just so lovely in Italy, even suffering is so lovely here and in these ruined marble palaces sighs sound much more romantic.” Heinrich Heine

Under “reasons for travel” in his passport Heine wrote “pleasure” when he journeyed through the north of Italy in 1828. And pleasure is what his literary descriptions of the impressions he brought back with him still give us today. He reveals to us afresh the longed-for land of the Germans with the sharp eye of a satirist of his times but also with the dreaming soul of a poet. This selection from Heine’s famous “Travel Pictures” from Italy demonstrates his original view of a country between the traditional and the modern – its art, its nature, its inhabitants and not least the people who travel in it.



Heinrich Heine was born in Düsseldorf in 1797. His life-long cooperation with Hoffmann und Campe began with the first volume of the *Reisebilder (Travel Pictures, 1826)* Works such as *Buch der Lieder (Book of Poems)* and *Deutschland. Ein Wintermärchen (Germany. A winter fairytale)* belong to world literature. The “Poet of love and revolution” died in Paris in 1856.

The Editor:

Christian Liedtke, born in Hamburg in 1964, studied German and philosophy in Hamburg, Cincinnati (USA) and Bonn. He works as an academic at the Heinrich Heine Institute in Düsseldorf, is the author of a biography of Heine which appeared in 1997 and co-editor of the new internet edition ‘Heinrich Heine Portal’. Hoffmann und Campe have published the following volumes he has edited: *Heinrich Heine »... und grüßen Sie mir die Welt.« Ein Leben in Briefen (Heinrich Heine ‘... and greet the world from me.’ A Life in Letters)* (with Bernd Füllner, 2005); *Heinrich Heine im Porträt. Wie die Künstler seiner Zeit ihn sahen (A Portrait of Heinrich Heine through the eyes of his artistic contemporaries)* (2006); *Heinrich Heine, Die Harzreise; (Heinrich Heine. Journey to the Harz Mountains)* (2008); *Totentanz und Mitternachtsgraus. Schauerballaden. (Dance of Death and Midnight Terror. Horror Ballads)* (2009) and, together with Gerhard Höhn, a literary travel guide: *Auf der Spitze der Welt. Streifzüge durch Heines Paris (On top of the world. Around Paris with Heine, 2010).*



Martin Walser
Nietzsche lebenslänglich
Lifelong Nietzsche

Dispatch: November 2011
96 pages

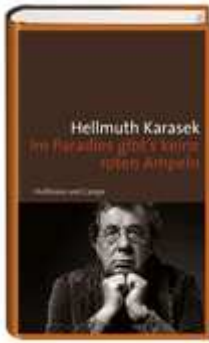
Martin Walser on Friedrich Nietzsche

Martin Walser became aware of the universal relevance of Friedrich Nietzsche at the outset of his career. In this book he also shows that no-one can escape the spell of the mighty wordsmith and magician with letters who was Friedrich Nietzsche.



Martin Walser, born in Wasserburg on Lake Constance in 1927, studied literature, history and philosophy, specialising in Franz Kafka. As early as 1957 he won the Hermann Hesse Prize for his literary work. This was followed by other awards, among them the Gerhart Hauptmann Prize in 1962 and the Schiller Gedächtnis Förderpreis in 1965. In 1981 Martin Walser was awarded the Georg Büchner Prize and in 1998 the German Booktrade's Peace Prize. He has also received the French order "Pour le Mérite" and made an "Officier de l'Ordre des Arts et des Lettres".

Non-Fiction



Hellmuth Karasek
Im Paradies gibt's keine roten Ampeln
There are no red traffic lights in paradise

Non-Fiction

Dispatch: February 2010
160 pages

New marginalia by Hellmuth Karasek. “A natural talent for satire!”
Stuttgarter Zeitung

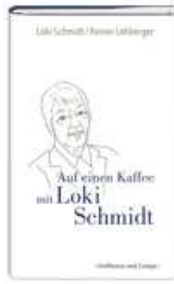
Karasek's comments on major and minor international events show a sure eye for curiosities or even absurdities. And “because it is impossible to delight in mockery without being unshockable, he doesn't care two hoots for the current taboos of our modern culture”. (Ruprecht Skasa-Weiß, *Stuttgarter Zeitung*).

A woman priest, repentant about her traffic offences, hopes that the traffic lights are never red in heaven. But on earth, we learn, the Japanese do not live to a hundred because they eat sushi, but only survive as inert objects. The author also has odd ideas about susceptibility to weather and climatic catastrophe swamping the German railways, causing torture to passengers. And he comments on political questions, such as: why does Vice-Chancellor Westerwelle not have bad marks written in gold on the soles of his shoes and why does the Bavarian Minister-President Seehofer have an Angela Merkel doll travelling on his model railway. The question of how to celebrate the fiftieth birthday of the pill, however, remains unanswered. Nagging problems which Hellmuth Karasek monitors every week with his comforting marginalia.



© Christian Geisler

Hellmuth Karasek, journalist and author, did a twenty-year stint as editor of the *Spiegel* culture pages, was co-publisher of the *Berliner Tagesspiegel*, and now writes for *Welt* and *Welt am Sonntag*. He has published *Billy Wilder. Eine Nahaufnahme* (Billy Wilder, Close up) 1992, *Go West*, a biography of the 1950s (1996) *Mein Kino* (My Cinema) a book about his favourite films (1996), *Hand in Handy* (Mobile in Hand), an essay (1997), *Das Magazin*, a novel (1998), satirical observations, *Mit Kanonen auf Spatzen* (Firing Canons at Sparrows) 2000, *Betrug* (Betrayal) a novel, 2001 *Karambolagen, Begegnungen mit Zeitgenossen* (Encounters with Contemporaries) 2002, his memoirs *Auf der Flucht* (On the Run) 2004 and *Süßer Vogel Jugend oder Der Abend wirft längere Schatten* (Sweet Bird of Youth or The Evening casts longer Shadows) 2006, the collection of comments in *Vom Küssen der Kröten* (Kissed by Toads) in 2008 and *Ihr tausendfaches Weh und Ach* (Their thousandfold lament) in 2009.



**Loki Schmidt /
Reiner Lehberger**
*Auf einen Kaffee mit Loki
Schmidt*
Coffee with Loki Schmidt

Non-Fiction

Dispatch: December 2010
208 pages

“Herr Lehberger, you’ve mislaid the lighter again!”

Every two weeks Loki Schmidt and Reiner Lehberger met to exchange ideas. In the living-room in Hamburg-Langenhorn they discussed the large and small issues of life over a cup of coffee (and several cigarettes). The 20 conversations in this collection show us the rich and varied life and thoughts of a great personality.

What is it like having a security guard with you even when you go swimming? What would Loki Schmidt show a visitor to her city of Hamburg? How does one treat the media with caution? When did she start wearing trousers and what have art and music meant in her life? Anyone who quizzes Loki Schmidt does not always have an easy time of it: there were subjects – like nature conservancy – which she talked about with enthusiasm and others – such as fashion – to which her answer was just “ugh”. Nevertheless her interest was quickly awakened as soon as the conversation turned to something she really cared about. In short, witty conversations Loki Schmidt talks about her opinions, her desires and her life.



© Paul Schirnhöfer

Loki Schmidt lived in Hamburg with her husband, the erstwhile Federal Chancellor Helmut Schmidt, until her death in October 2010. The former teacher made a name for herself with (among other things) her involvement in plant and nature conservation, for which she received the title of professor and an honorary doctorate from the biology department of Hamburg University. Hoffmann und Campe have published her books *Die Botanischen Gärten in Deutschland* (German Botanical Gardens, 1997), *Die Blumen des Jahres* (Flowers of the Year, 2003), *Loki. Hannelore Schmidt erzählt aus ihrem Leben* (Loki. Hannelore Schmidt talks about her life, 2003), *Mein Leben für die Schule* (My Life for the School, 2005) und *Erzähl doch mal von früher. Loki Schmidt im Gespräch mit Reinhold Beckmann* (Tell me about the past. Loki Schmidt in conversation with Reinhold Beckmann, 2008) and *Auf dem roten Teppich und fest auf der Erde. Im Gespräch mit Dieter Buhl* (On the red carpet, feet firmly on the ground. In conversation with Dieter Buhl, 2010).

Reiner Lehberger, born in Bochum in 1948, is Professor of Educational Science at Hamburg University und academic director of “Learning operations” for the ZEIT Foundation. For 15 years Loki Schmidt and Reiner Lehberger have collaborated closely on a variety of projects. Hoffmann und Campe published their *Loki Schmidt, Mein Leben für die Schule. Im Gespräch mit Reiner Lehberger*. (Loki Schmidt, my life with the school. In conversation with Reiner Lehberger).



Carina Hashagen
*Ja! 10 Regeln, den Mann fürs
Leben zu finden und zu heiraten*
*Yes! 10 rules for finding and
marrying your partner for life*

Non-Fiction

Dispatch: February 2011
240 pages

There is a proverb that knowledge is power – and that applies to love, too!

Finding the right man to spend your life with is not a gamble, even though many women think it is. But it is in fact not a matter of chance whether a woman meets Mr. Right! 10 rules for getting to the altar – with the right man.

There is no doubt that a woman's happiness does not depend on whether she is married or not. Being single is nothing to be ashamed of! And yet having the right partner with you is an important item in a woman's plan for finding happiness. And she should not leave this happiness to chance but tackle it herself. Finding the right man is not a matter of chance. Anyone who knows and applies the ten rules is properly equipped to look for and find a love which – if she wants – will culminate in walking up the aisle.



Carina Hashagen, born in Wuppertal in 1975, is a typical young, modern big-city woman. After business studies at Bayreuth University she graduated in business and social sciences. At present she works on project finance for a bank in Frankfurt. She is in a steady relationship and marriage is not out of the question!



**Wolfgang Putz / Elke
Gloor**
Sterben dürfen
Being allowed to die

Non-Fiction

Dispatch: March 2011
208 pages

Human dignity is sacrosanct ... and does not end at the door of the care home.

“Now I feel that my mother did not suffer in vain.” Elke Gloor campaigned for a long time for her mother, who was in a locked-in syndrome, to die with dignity. This difficult process ended up in the Federal Court and finally led to a well-regarded, ground-breaking judgment for Germany.

Every human being has the right to receive dignified treatment. That is embodied in fundamental law. But what happens when people can no longer demand that right for themselves? Then it is up to their relations to ensure their dignity, to represent their rights and to fulfil their last wishes. Elke Gloor’s experience in her mother’s case was that the German legal system often stands in the way of following the patient’s wishes. Together with Wolfgang Putz, a lawyer specialising in medical law, she took up the desperate fight to fulfil her mother’s wish to be allowed to die with dignity. Their joint action finished up with criminal proceedings without precedent in the Federal Republic.



Wolfgang Putz qualified as a lawyer in 1977, having studied jurisprudence, politics and human medicine in Munich, specialising in medical legal liability and the rights of patients approaching the end of their lives. Beside his legal practice, Putz works as a part-time lecturer in medical law and ethics at the Ludwig Maximilian University in Munich. He has already produced a number of publications on medical legal liability and legal issues about people nearing death.



Elke Gloor was born in 1954. On 21 December 2007, on the recommendation of her lawyer Wolfgang Putz, she cut the tube through which her mother was being fed in a nursing-home. She was prosecuted but acquitted. Elke Gloor is the mother of two grown sons and works as an administrator in an addiction counselling office in Kassel. She is interested in alternative medicine, music and travel.



**Monika Agthe / Friedrich Dönhoff /
Cordula Petersen**
*Warum ich? Krebspatienten und ihre
Ärztin erzählen*
*Why me? Cancer patients and their
woman doctor tell their story*

Non-Fiction

Dispatch: March 2011
240 pages

“I felt as though I was in a play. I thought: are you really ill?”

“You have cancer.” For a lot of people this phrase always sounds like a death sentence, but after the first shock many people manage to feel confident again. In fifteen interviews patients and the woman doctor treating them talk about their experiences of diagnosis and therapy.

“I have cancer. And suddenly nothing is the same any more.” Bluntly and frankly ten men and women between the ages of 30 and 90 talk about how they live with the disease. They tell of despair and anger, but also of hope, surprising moments of happiness and the power of humour. This is about looking at one’s life in a different way and how its priorities often change. The young woman doctor also talks about why she chose her profession, what she feels when she has to tell someone that the diagnosis is bad and what answers she can find to the question: “Why does it have to attack *me*?” For the first time patients and their doctor together describe everyday existence with the disease.

Monika Agthe, born in 1954, studied art education and remedial treatment in Frankfurt. She has published numerous books and works as editor for a Berlin film producer.



Friedrich Dönhoff, born in 1967, lives and works as a writer in Hamburg. Hoffmann und Campe published his bestseller *Die Welt ist so, wie man sie sieht. Erinnerungen an Marion Dönhoff* (The world is how you look at it. Memories of Marion Dönhoff, 2002). He also edited *Marion Gräfin Dönhoff, Reisebilder, Fotografien und Texte aus vier Jahrzehnten* (Marion Countess Dönhoff: Travel Pictures, Photographs and Writings from four Decades, 2004) and, together with Irene Brauer, Marion Gräfin Dönhoff’s *Ein Leben in Briefen* (A life in letters, 2009).

Dr. Cordula Petersen, born in 1968, is the director of the radio therapy and radio oncology clinic at the University Medical Centre in Hamburg-Eppendorf (UKE).



Achill und Aaron Moser
Über die Alpen nach Italien – Zu Fuß 1500
Kilometer auf den Spuren Heinrich Heines
Across the Alps to Italy – Walking 1500
kilometres in the footsteps of Heinrich
Heine.

Non-Fiction

Dispatch: April 2011
280 pages

“Our stars of happiness lie in ourselves.” Heinrich Heine

For 75 days Achill Moser walked across the Alps and through Italy with his 18-year old son. For 1500 kilometres they followed the route taken by Heinrich Heine, who once travelled from Munich to Florence via Innsbruck and Milan. A long trek with adventures and dangers but also with the age-old realisation that “You don’t need much to be happy.”

With Heinrich Heine’s notes in his hand and the bare necessities of life on his back, Achill Moser, a fifty-year old man with a passion for walking, wants to take on one more challenge with his son, before the latter goes his own way in life. The father has already walked across 25 deserts but this time they are following the route which Heinrich Heine took barely 200 years before, in his time by post-chaise. Father and son recount in detail their experiences of physical exertion, fear and unfamiliarity, as well as of overwhelming natural beauty and breathtaking art treasures. A story which awakens one’s hidden yearnings to travel and gives deep insights into the father’s and son’s emotional worlds.



Achill Moser, born in 1954, studied business sciences, anthropology, African studies and Arabic. For a long time he lived with nomads in Africa and Asia and sailed in the wake of Odysseus, the Vikings and the Phoenicians. Since 1979 he has worked in Hamburg as a freelance journalist, photographer and lecturer. His travel writings have appeared in prominent magazines at home and abroad, including *Geo* and *Stern*. He is also a television and radio reporter and has published more than 20 books, most recently *Magische Wüsten* (Magical Wildernesses), *Die Seele Chinas* (The Soul of China), *Auf Odysseus’ Spuren* (In the Footsteps of Odysseus) and *Mongolei – Im Land des Dschingis Khan* (Mongolia – In the Land of Genghis Khan). Hoffmann und Campe have published his *Nimm nur mit, was du tragen kannst. Auf den Spuren Heinrich Heines durch den Harz* (Only take what you can carry . Through the Harz Mountains in the footsteps of Heinrich Heine, 2008) and *Das Glück der Weite. Fünf Jahre in den Wüsten der Welt* (The Joy of Open Spaces. Five Years in the World’s Deserts, 2009). For further information, go to www.achillmoser.de.

Aaron Moser, born in 1991, graduated from high school in Hamburg. He is an enthusiastic traveller and is interested in psychology and film.



Heike Otto
*Beim Leben meiner Enkel.
Wie eine DDR-Flucht zum
Familiendrama wurde*
*On my grandchildren's lives. How a flight
from East Germany became a family
drama*

Non-Fiction

Dispatch: March 2011
288 pages

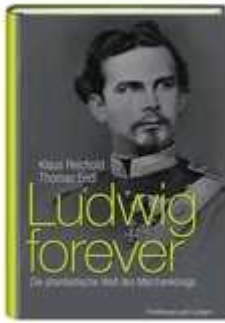
I swear on my grandchildren's lives! I have not betrayed my husband.

March 1984: Three young men from Thuringia flee to the west. It is a near miracle that they succeed in escaping over border fences and minefields. All the more astonishing that one of them comes back by the same route just three months later – out of longing for his wife. Shortly afterwards he is arrested by the Stasi. Who betrayed him?

In the early morning of 3 March 1984 three young men set out for the border. They are going ski-ing and for disguise have put on white underwear over their clothing. They get through successfully and, completely exhausted, they knock on a door in Bavaria. But while a new life is beginning for them, their families fall ever deeper into the Stasi's net. The wives are arrested and one of them cannot stand up to the pressures of interrogation. She is allowed to go home but the others are sent to the notorious women's prison of Hoheneck. For the first time those involved describe their experiences. Nine people tell the dramatic story of a family whose longing for freedom ended in catastrophe.



Heike Otto, born in Hubertusburg in Saxony in 1968, was a teacher before working for many years as a reporter and editor for SWR/ARD Radio in Stuttgart. Today she lives in Munich, working as a freelance journalist. For this book she researched for several months, collected a quantity of original documents and examined the official Birthler files.



Klaus Reichold / Thomas Endl
Ludwig forever. Die phantastische Welt des Märchenkönigs
Ludwig forever. The fantasy world of the fairytale king

Non-Fiction

Dispatch: April 2011
200 pages

Ludwig II – Popstar? Junkie? Genius? Or just mad?

He was the best-known and most colourful King of Bavaria. Ludwig II dined out-of-doors in ice and snow, held conversations with imaginary dinner guests such as Madame de Pompadour and built the first vehicle in the world with electric light. Ludwig became an icon – like Marilyn Monroe or Michael Jackson.

How can one explain that, of all people, the withdrawn and complex-ridden ruler of a petty kingdom became an internationally talked-about myth? Ludwig II was in fact not at all just a glamorous, eccentric megalomaniac, but also an egomaniac or even autistic. This book studies the secret of his fascination. Klaus Reichold and Thomas Endl have already stumbled upon unknown documents and introduce their readers to the atmosphere of Ludwig's world. They also include contributions from present-day distinguished people in this field, such as the performer and impresario André Heller or the renowned architects Jacques Herzog and Pierre de Meuron.



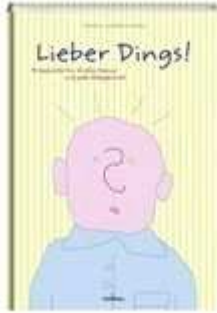
Klaus Reichold, historian, was looking into Ludwigs II's personal relationships while still a student and in his research came upon a quantity of hardly known details of the everyday life of the fairytale king. Hoffmann und Campe published his *Heimatkunde Bayern* (Local History of Bavaria) in their 2010 cadeau list.



Thomas Endl is a freelance director, working for Bavarian Radio among other organisations, and together with Klaus Reichold he filmed a television portrait of Ludwig I, the grandfather of the fairytale king. As a germanist he also writes children's books and gift books and has written for cadeau attractive titles such as *Mein Kuss für dich* (My Kiss for you), *Dir wünsch ich ganz viel Glück* (I wish you all the happiness in the world) and *Du bist wirklich wunderbar* (You are really wonderful).

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cadeau



Kerstin und Gerrit Gley
***Lieber Dings! 16 Gedichte für
Große und Kleine und jede
Gelegenheit***
***My dear! 16 poems for old and
young and all occasions***

Illustrated gift book

Dispatch: February 2011
48 pages

*A wonderful secret weapon for parents and children. Lovely to read, lovely to give away:
poetry written in the way children think.*

Poems and rhymes for children: a classic – newly interpreted.

It is such a nice tradition for children to give recitations at a party. What agony for them to rattle off poems written from an adult viewpoint! That is why this collection builds a bridge between great versifiers like Ringelnatz or Gernhardt and the naïve, inquiring and often surprising perspective of a child. The poems are witty, moving and flow easily and are designed for all occasions.

Grandparents, friends, teachers, the Easter bunny or the first snowfall – these verses are enchanting on any occasion or at any age.

A family treasure!



Kerstin Gley is a qualified communications designer. She photographs, illustrates and develops corporate designs. Her sources of inspiration are her two children, her cello and the countryside in Sweden, where she spends a lot of her time. She got the idea for *Lieber Dings!* (My dear!) during one of the many gatherings of her large family, which has a tradition of reciting one's own poems. Kerstin Gley lives in Hamburg with her husband Gerrit and their two children.



Gerrit Gley is a copywriter producing advertisements for the opticians Fielmann, the mail-order firm Otto, Norwegian salmon and Swiss cheese. He also teaches at the Miami Ad School and the Hamburg Texterschmiede. His best ideas come to him when on his racing bicycle, playing his guitar or on the little Swedish island where he and his family have had a second home for many years. Gerrit Gley lives in Hamburg with his wife Kerstin and their two children.



Christian Roether
Frauen und Taschen
Women and handbags

Illustrated gift book

Dispatch: February 2011
40 pages

After *Frauen und Schokolade (Women and chocolate)* by Edward Monkton:

Women love handbags. The relationship between women and handbags is such a passion that many women have run into debt for it or taken up twice as much space in the cupboard as their partner does for his entire wardrobe. It seems as though beautiful handbags bewitch women. A splendid present for women who inevitably occasionally suffer from handbag-fever – which means for almost all of them.



Christian Roether studied design in Freiburg im Breisgau. In recent years he has published a number of books for children and adults. He works as a freelance designer and lives in Esslingen am Neckar with his wife and two children, Zoe und Finn.



Christian Roether
Frauen und der perfekte Mann
Women and the perfect man

Illustrated gift book

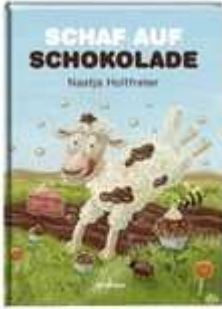
Dispatch: February 2011
40 pages

After *Frauen und Schokolade (Women and chocolate)* by Edward Monkton:

The perfect man – of course there is no such thing. But perhaps at least the perfect one for you? Dreams about a prince will last as long as women do. You can smile at it but you still dream. And in fact it is an elixir of love not to give up dreaming about the perfect man. This book gives one the courage to discover what one wants from love – and then go all out for it.



Christian Roether studied design in Freiburg im Breisgau. In recent years he has published a number of books for children and adults. He works as a freelance designer and lives in Esslingen am Neckar with his wife and two children, Zoe und Finn.



Nastja Holtfreter
Schaf auf Schokolade
Chocoholic Sheep

Illustrated gift book

Dispatch: March 2011
64 pages

A story of seduction. For connoisseurs!
A sweet defence of living one's dreams without being ashamed.

Emma loves chocolate more than anything else. This creamy, sweet, delicately melting temptation, sometimes with an aroma of cinnamon, mixed with nuts or filled with nougat... But her friends warn her that chocolate makes you fat and ugly – and as a result: lonely.

Emma does not want to be fat and ugly and lonely. But only eating healthily and worrying about one's looks? And who actually sent her for her birthday those creamy pralines which everyone thought were quite awful?



Nastja Holtfreter is an illustrator and graphic designer. Apart from writing and illustrating her own books she brings her characters to life on children's television and illustrates, animates and designs websites. Many of her creations appear on postcards and book covers. She exhibits her freelance work in Berlin und the USA. Nastja Holtfreter lives with her husband and child in Berlin and as a child ate up her sister's chocolate.



**Katja Reider / Henning
Löhlein**
Warum ich dich liebe
Why I love you

Illustrated gift book

Dispatch: January 2011
48 pages

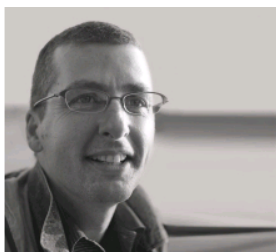
A small loving gift for a great emotion. A poetic declaration of love not just for Valentine's Day – illustrated with charm and humour.

The ideal declaration of love should be romantic, profound, original and heartfelt, it should be down-to-earth and conjure up a smile as well! Not everyone can put it easily into words but this book speaks for itself: in a warm, witty manner it produces a whole gamut of good reasons why the other person is absolutely the most important in the whole world. A present for a special moment. Or to bring a ray of sunshine into everyday life. A book for all occasions.



Katja Reider

Best-selling author of the love stories of the little pigs Rosalie und Trüffel, she has been writing successful stories for children and adults for many years. She lives with her husband, their son Felix and their daughter Liva in Hamburg. Cadeau publications include the successful titles *Amelie und die Liebe* (Amelia and Love), *Marie und Ambrosius* (Mary and Ambrosius), *Das Weihnachtskrokodil* (The Christmas Crocodile), *Frau Hase und Herr Hamster – Zwei wie wir*. (Mrs Hare and Mr Hamster – Two people like us) and most recently *Dein kleiner Kummerkiller* (Your Little Worry Slayer).



Henning Löhlein works as a freelance illustrator for journals and magazines and has illustrated countless books for children and adults. He lives in Bristol, where he moved after living in France for a while. For cadeau he has illustrated, among others, *Die Weihnachtshäsin* (The Christmas bunny) and most recently *Dein kleiner Kummerkiller* (Your Little Worry Slayer).



Irene Becker
Benutzerhandbuch Mann
Instruction manual for
dealing with men

Gift book

Dispatch: February 2011
128 pages

The male as an adventure – delightfully politically incorrect.

Never get angry about men again! This book is like a girls' night out.

The information about men and women being different has never taken into account the fact that they get on with each other without misunderstandings. What men say and what they actually mean, what myths women like to indulge themselves with, how they use masculine customs for their own ends and are clever at convincing men –the psychologist Irene Becker deals with all this in a most entertaining way with little scenarios, tests and witty sayings. The best equipment for the adventure which is men.



Irene Becker comes from Westphalia but now lives in Munich. She has already published many very successful self-help books, especially for women. She is loved by hundreds of thousands of women readers for her humour and her sharp view of the sexes. Cadeau has already published her *Amoroskop* (Amoroscope), in which she examines various kinds of love.



**Liselotte und Siegfried
Lenz**
Kleines Strandgut
*Fragments of flotsam and
jetsam*

Illustrated gift book

Dispatch: February 2011

96 pages

A little jewel – superbly printed and in a new format.

Stories that fluctuate between dream and reality

“It’s incredible what the sea throws up and scatters around and what it offers to your powers of imagination.” *Siegfried Lenz*

Mussels are stuck to a piece of hawser thrown up onto the shore by the waves. Did it snap off in a storm? A work glove full of holes – does it tell of a harsh male existence on an oilrig? And did the shards of glass from a bottle perhaps hold a written message? What do starfish whisper about?

Liselotte Lenz has focused on neglected things with her pen and brush and Siegfried Lenz has dreamt up and written down some mysterious, probable and unexpected stories about flotsam and jetsam.



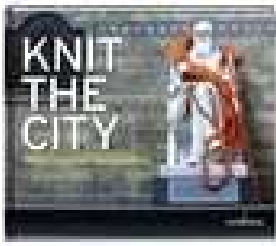
© Thorsten Doerk

Siegfried Lenz, born in Lyck in East Prussia in 1926, is one of the most important and widely-read writers in post-war and present-day literature. His works have been published since 1951 (*Es waren Habichte in der Luft* - There were Hawks in the Air) by Hoffmann und Campe and has won numerous prizes, including the Goethe Prize from the city of Frankfurt-am-Main, the German Booksellers’ Peace Prize and the Lew-Kopelew Prize for Peace and Human Rights 2009.

Beside numerous novels and volumes of stories and essays, cadeau has published the stories *Kummer mit jütländischen Kaffeetafeln* (Trouble with Jutland coffee tables) and *Der Ostertisch* (The Easter Party) in high quality illustrated editions.



Lieselotte Lenz, a painter and illustrator, was married to Siegfried Lenz for more than 50 years and was his advisor and first reader. She made her drawings when they were staying in their house by the sea. She died in Hamburg in 2006.



Deadly Knitshade et al.
*Knit the City. Maschenhaft
Seltsames
Knit the City. Strange knitwear*

Illustrated gift book

Dispatch: February 2011
128 pages

A bunch of 'graffiti knitters' are on the loose in the UK – hellbent on liberating us from the forces of drabness. The Guardian

The best projects from Knit the City. With instructions how to follow suit.

A cruel spider spreads her net in a dark, damp underpass and catches fantastic little creatures. The figures from Alice in Wonderland appear in a park and the statue of a solitary woman suddenly acquires friends who cuddle up to her. 'Knit the City', a group of young women, casts a spell over London with wool and knitting needles. Their art has become so coveted that their creations are often stolen within the first few hours. Whether it is horrifying, romantic or witty, this comprises a breathtaking wealth of imagination!

Full English version available.

Rights sold to: UK (Summersdale)

Deadly Knitshade is a lone, wool-hungry wolf, instilled with eerie knitting powers. She is subject to constant unexpected 'knitblasts', leaving woolly debris around the city.

Bluestocking Stitcher took to wandering the streets with a pocketful of flowers and butterflies, adding touches of colour to the drabness.

The Purple Purler set off to free the knit from the clutches of acrylic-hoarding grannies. Since then she has left her purple yarny calling card across the city.

Lady Loop, hooked on yarn, now feeds her habit by hitchhiking back to the English countryside and siphoning wool from the rare-breed sheep on private estates.

Shorn-a the Dead is on a quest since Nelson's Column appeared to her in a dream. She clothes London's public statuary with one legwarmer at a time.

Knitting Ninja, on a mission through London's concrete jungle, decided to avenge crimes committed against bare landscapes and dedicates her skills to making the city a place of woolly harmony.

The Fastener is trying to clear her conscience by using her lightning-fast knitting powers to spread woolly joy wherever she roams.

www.knitthecity.com



Maïa Madden
*Liebe deinen Mann... wie
deinen Hund*
*Love your husband... as
you love your dog*

Gift book

Dispatch: March 2011
128 pages

“Life without a pug is possible but pointless.” Lorient

Full of joyful anticipation he walks across the light-coloured living-room carpet, leaving muddy paw-marks behind him. Her indulgent comment: “He just wants to play.”

He is her dog. If it were her partner she would have said something very different and he would probably answer with resignation: “I’m just a man.” An avoidable tragedy. There are plenty of books on what dogs teach us about life; this one tells women what they can learn about themselves in their dealings with men and how they can understand their beloved better. An amazing and wonderfully motivating guide to relationships.

Full English version available.



Maïa Madden was born in France but spent her childhood in the USA. Having studied literary sciences, she is a journalist writing for a variety of magazines and working as a freelance editor. But her main trademark is her love for her dogs. They are her inspiration and she always has at least one living with her in Santa Cruz, California.