



HOFFMANN UND CAMPE

Foreign Rights Catalogue Spring 2009

Hoffmann und Campe Verlag GmbH
Harvesthuder Weg 42
20149 Hamburg – Germany

Contact:

Valerie Schneider

valerie.schneider@hoca.de

or foreignrights@hoca.de

Tel: +49-40-44188-281

Fax: +49-40-44188-319

www.hoca.de



Bodo Kirchhoff
*Erinnerungen an
meinen Porsche*
Memories of my Porsche

Novel

Dispatch: February 2009
224 pages

In his new popular novel Kirchhoff weaves four crazy love stories into the collapse of a crazy system –highly topical but as timeless as the hero's erotic desires. An off-beat commentary on the crises in the financial and literary worlds.

Daniel Deserno, aged 39, had been an investment banker until recently and is now a patient in the Waldhaus Sanatorium, surrounded by VIPs suffering from depression. After a row under the Christmas tree, his girlfriend Selma from the bank's cultural foundation ruined his 'Porsche' – as his colleagues called their male organ - with the smart corkscrew they had just unwrapped. And in the expensive sanatorium he yearns for the times of unbridled accumulation of sex and money, until a new young female patient turns up, having had so much success with a book about her haemorrhoids that it made her depressed. A relationship quickly develops between Daniel and the newcomer, until Selma and Daniel's left-wing mother announce that they are coming to visit, to hear a famous author reading from his novel about Goethe at the clinic. In the aftermath of this reading about Goethe's affair with his sponsor Anna Amalia, Daniel's wrecked 'Porsche' triumphs in a way no-one thought possible any more, while all around the financial world is in collapse.



© Ulrike Bauer

Bodo Kirchhoff, born in 1948, lives in Frankfurt and on Lake Garda. His varied output comprises novels, short stories and novellas, plays, film scripts and essays. *Infanta*, one of his first novels, was published in 1990, in 2001 came the much esteemed novel *Parlando*, followed in 2002 by his extremely successful *Schundroman* (Popular Novel) and lastly in 2007 by *Eros und Asche. Ein Freundschaftsroman* (Love and Ashes. A Tale of Friendship).



Irina Korschunow
Langsamer Abschied
A Slow Farewell

Novel

Dispatch: February 2009
160 pages

A moving love-story from the great story-teller Irina Korschunow

Pierre and Nora are two people who belong together, who talk and are silent, quarrel and make it up together, make plans and discard them again – until Pierre drives his car full tilt into a catastrophe and nothing is the way it was anymore.

Their story begins between attic walls in the Goldgraben in Göttingen, where in fine weather a square of starry sky twinkles through the skylight. Pierre is studying physics, Nora history of art, and when she says, ‘yes, I want to live with you’, it is for ever – or so she thinks. But the accident in which Pierre is seriously injured throws Nora off-course and a never-ending nightmare begins. She cannot forgive herself for parting with him in anger just before the accident happened. Will she ever find her way out of this labyrinth of pain and guilt? Perhaps even be able to speak of love again?

‘Irina Korschunow possesses a strength and a repose which fill her stories with strength and repose and assurance.’ *Sybil Countess Schönfeldt*



© picture-alliance / dpa

Irina Korschunow, born and brought up in Stendal, has published a number of successful novels, including *Glück hat seinen Preis* (Luck has its price, 1983), *Der Eulenruf* (The Owl’s Cry, 1985), *Das Spiegelbild* (The Mirror Image, 1992,) *Ebbe und Flut* (Ebb and Flow, 1995), *Von Juni zu Juni* (From June to June, 1999) and *Das Luftkind* (Child of the Air, 2003). She is also one of the best known writers for children and young people. Her books have been translated into more than ten languages and and she has won a number of prizes. She lives outside Munich.



Siegfried Lenz

***Der Anfang von Etwas -
Meistererzählungen***

***The Beginning of
Something -
Superbly crafted stories***

Short Stories

Dispatch: March 2009
128 pages

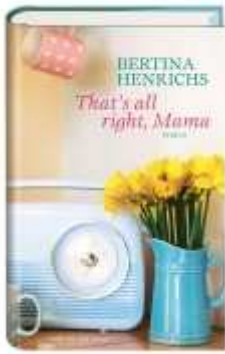
Siegfried Lenz's stories are among the very best short prose works written in German.

Lenz says that he learnt about writing short stories from Hemingway: 'You can write with just the one wish: to learn how to understand!'. This is how Lenz starts his literary career, on his return from a prisoner-of-war camp in England. The young black-market dealer and aspiring editor of the *Literarische Welt* in Hamburg tries to grasp through writing what the new era is really about. – To date Lenz has published more than 150 short stories, on many of which is based his fame as an important writer: *Der Wunder von Striegeldorf* (The Striegeldorf Miracle), *Der Anfang von Etwas* (The Beginning of Something), *Eine Freundin der Regierung* (A Girlfriend of the Government) and *Der sechste Geburtstag* (The Sixth Birthday) are highlights of his literary oeuvre.

'Lenz writes incredible stories, which he yet makes credible through his artistry; they may sometimes seem improbable but they are always true.' *Marcel Reich-Ranicki*



Siegfried Lenz, born in Lyck in East Prussia in 1926, is one of the most important and widely-read writers in post-war and present-day literature. His works have been published since 1951 (*Es waren Habichte in der Luft* - There were Hawks in the Air) by Hoffmann und Campe and has won numerous prizes, including the **Goethe Prize** from the city of Frankfurt-am-Main and the **German Booksellers' Peace Prize**. His most recent novel *Schweigeminute* (A Minute's Silence) is a longtime bestseller. It has sold 350.000 copies and rights have been sold to a large number of foreign publishers.



Bertina Henrichs
That's all right, Mama

Novel

Dispatch: February 2009
200 pages

After the bestselling *Die Schachspielerin (The Chess-Player)* comes Bertina Henrichs's new novel.

The moving reconciliation between a daughter and her mother.

Eva loved her mother, even when their relationship was overshadowed by problems. Now she is dead and Eva discovers that she no longer knew her at all. Was her mother really planning to go on a pilgrimage in the footsteps of Elvis? Eva makes a decision which will turn her life upside down.

'Well, that's all right, Mama, that's all right for you...'. Eva's mother Lena was an Elvis fan in her youth. When Eva sees her again after a long gap, Lena is in hospital following a heart attack and dies soon afterwards. Eva has to make sense of her conflicting feelings. Living in Paris, she had been estranged from her mother, who ran a lingerie business in Frankfurt. When Eva clears out the flat, she finds an air ticket to Memphis, Tennessee. Was Lena at her advanced age really planning to go on pilgrimage to Graceland, in the King's home town? There is only one way for Eva to make her peace with her mother: she must go on the journey for Lena.

'After reading it one wants to do two things: listen to Elvis and hug one's mother.'
Questions de Femmes



© Ulf Anderson

Bertina Henrichs was born in Frankfurt in 1966. She studied literature and film sciences and has lived for a long time in Paris, where she works as an author and makes films. Her first novel *Die Schachspielerin (The Woman Chess-Player)* won the **Corine Book Prize** for the best first novel. The film of the book is being released in spring 2009. *That's all right, Mama* is her second novel.



Irene Dische
Ein Job
A Job

Novel

Dispatch: February 2009
160 pages

‘A book like a revolver!’ *Der Spiegel*

‘Irene Dische falls into no one category. She promises a crime story, produces it and with it a biting comedy and a new, black fable. An unmitigated pleasure to read.’
Die Zeit

A Kurdish killer comes to New York speaking no word of English and finds the Americans extremely peculiar. He has a job which upsets him even more: to kill the family of a Turkish businessman but he doesn't like killing women and children. This destroys the peace of mind he desperately needs to do his job.

A Job is a wholly original thriller, because Irene Dische wrote it with her characteristic economy with words, with a piercing wit and a razor-sharp view of the strange world of New York. She spices up her story with Kurdish phrases, absurd and true maxims about life and a proven understanding of honour.



© Dominique Nabokov

Irene Dische, born in New York, lives in Berlin and Rhinebeck. In 2000 Hoffmann und Campe published *Ein Job* (A Job), in 2005 the bestseller *Grossmama packt aus* (Granny's true Confessions), in 2006 *Lieben* (Loves) in 2007 the new edition of her first book, *Fromme Lügen* (Pious Lies) and the short story *Der Doktor braucht ein Heim* (The Doctor needs a Home). In 2008 *Veränderungen über einen Deutschen* (Changes to a German Man).



Irene Dische
Clarissas empfindsame Reise
A Sentimental Journey to
New York during the
Doldrums

Novel

Dispatch: March 2009

160 pages

‘If you want to recuperate in New York, why are you flying to Miami?’

This book tells of Seraphine’s sentimental journey home and also guides you through an American presidential campaign.

Having problems is a classic reason for travelling. Seraphine ist a young American immigrant who foolishly falls in love with the wrong man. She has spent more than five years in Europe without once coming home, enjoying her life there so much that she had no time to miss America. But lovesickness makes her board an aeroplane on impulse to get over it in New York. She lands in the middle of a heated electoral spring season and while she is there it turns into summer. She has no interest whatever in politics but by chance finds herself increasingly drawn into the electoral battle. And it is in fact her complete indifference which makes her perceive things which no-one else does.



Irene Dische, born in New York, lives in Berlin and Rhinebeck. In 2000 Hoffmann und Campe published *Ein Job* (The Job), in 2005 the bestseller *Grossmama packt aus* (Granny’s true Confessions), in 2006 *Lieben* (Loves) in 2007 the new edition of her first book, *Fromme Lügen* (Pious Lies) and the short story *Der Doktor braucht ein Heim* (The Doctor needs a Home). In 2008 *Veränderungen über einen Deutschen* (Changes to a German Man).

© Dominique Nabokov



Sibylle Knauss
Eden

Novel

Dispatch: February 2009
384 pages

Brilliantly written, thrillingly narrated: a dramatic journey to the origins of mankind.

It starts with passionate love, as Mary and Louis Leakey set off for East Africa to look for traces of our ancestors. It ends with spectacular discoveries which open up a view into the distant past, where existence was a struggle for mere survival.

‘It was the end of everything. The earth was grey. The smell of ashes hung in the air. A terrible smell. A smell which cried out: Run! Run! Run!’

The creatures which fled from this volcano eruption lived millions of years ago on the African continent. Many ages later Mary Leakey finds the footprints of these primitive people in the fossilised lava. But her triumph at this discovery cannot obscure the fact that the passion she and Louis shared has cooled. Sibylle Knauss skilfully knits together the dramatic story of the Leakeys’ marriage with the archaic world of our forefathers, where love and family were yet to be found.



Sibylle Knauss, born in 1944, grew up in the Ruhr Area, and studied German and Theology. She has written numerous novels, among them the bestseller *Evas Cousine* (Eva’s Cousin), which the *New York Times* chose among its **Books of the Year** in 2002. Apart from writing, she is Professor at the Baden-Württemberg Film Academy, where she works as a scriptwriter. Hoffmann und Campe most recently published her novel *The Marquise de Sade*(2006). Knauss lives near Stuttgart.



Wolf Biermann
Berlin, du deutsche deutsche
Frau
Berlin, you utterly German
Woman

Poetry

Already published
80 pages

The best Berlin poems by Wolf Biermann

‘Berlin was my first love in 1955 and became my old love, because I kept falling in love with her all over again. Oh, how many times a poet has to sing afresh the praises of such a capricious long-term beloved, reveal her heart in poetry and when quarrelling even pull her apart! So this book is a collection of brutal poems of love, tender ballads of anger and songs of yearning, satires in times of a dictatorship, poetic portraits of everyday mores, political pop songs and plebeian elegies.’ (From Wolf Biermann’s Foreword)



© Thorsten Jander

Wolf Biermann, born on 15 November 1936 in Hamburg, is the son of a Jewish Communist shipyard worker murdered in Auschwitz in 1943. In 1953 Biermann moved to East Germany. In 1965 a total ban was imposed on his publishing his works or appearing in public and he was forbidden to travel to either the east or the west. When in 1976 he was allowed to make a tour through West Germany, his first appearance in Cologne was the excuse for him to be stripped of his East German citizenship for “subversive conduct”. He has received countless honours, among them the **Friedrich Hölderlin Prize**, the **Heinrich Heine Prize**, the **National Prize** and the **Georg Büchner Prize**. Wolf Biermann lives with his family in Hamburg.

Works/Volumes of Poetry (Selection): *Die Drahtharfe* (The Wire Harp, 1965), *Mit Marx- und Engelszungen* (With the Tongues of Marx and of Engels/Angels, 1968), *Deutschland: Ein Wintermärchen* (Germany: a Winter Fairytale, 1971), *Verdrehte Welt, das seh’ ich gern* (Crazy World, that’s what I like to see, 1982), *Affenfels und Barrikade* (Monkey Rock and Barricade, 1986), *Paradies uff Erden. Ein Berliner Bilderbogen* (Paradise on Earth. Berlin in Pictures, 1999) and *Heimat* (Homeland, 2007).



Matthias Politycki
Die Sekunden danach
Seconds afterwards

Poetry

Dispatch: February 2009
144 pages

88 messages from this terribly beautiful life.

The doner kebab man and the bedroom slipper beauty, the collected wisdom of women friends and the sadness of small print: in Politycki's poetical forays into the world he recounts, extols and deplors what actually happens in life, from great blows of fate to maddening trivia. Full of force, wit and elegance, intrepid and direct – a rare example of commonsense poetry.



© Frank Krems

Matthias Politycki was born in 1955 and lives in Hamburg and Munich. The 'Grandseigneur of our literature' (*Tagesspiegel*) is one of the most important representatives of present-day German literature. He has published novels, short stories, poems and essays, including *Weiberroman* (Women's Novel, 1997) and the picaresque novel *In 180 Tagen um die Welt* (Round the World in 180 Days, 2007). His works published to date by Hoffmann und Campe include the short stories *Das Schweigen am anderen Ende des Rüssels* (The Silence at the other end of the Trunk, 2001), the volume of poetry *Ratschlag zum Verzehr der Seidenraupe* (Some Advice on the Consumption of the Silkworm, 2003), the audio book *Frauen. Naja. Schwierig* (Women. Well now. Difficult, 2005), his great novel about Cuba *Herr der Hörner* (Lord of the Horns, 2005), and the essay *Vom Verschwinden der Dinge in der Zukunft* (Of the Disappearance of things in the Future, 2007). A full catalogue of his works, reading dates, press reviews, awards etc can be found at www.matthias-politycki.de.



Marcus Reichard

Das Siegel der Finsternis
The Seal of Darkness

Fantasy Novel

Dispatch: February 2009
544 pages

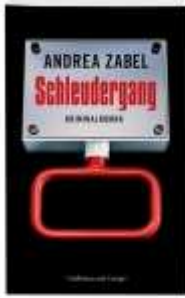
**The hunt for the magical seal of darkness. A great fantasy discovery.
The first of a spectacular trilogy.**

Young Tenan has no idea what a powerful stone he has found: the Seal of Darkness gives unlimited power over the souls of the dead. Achest, the Prince of Death, sends bloodthirsty armies out to seize the magic stone for him. A breathless chase through the island kingdom of Algarad begins.

Tenan shows little interest in his training as a Comori, or rain wizard. He longs for great adventures. When one day he finds a mysteriously gleaming stone in a wrecked ship on the beach, he has no idea how near he is to realising his dream: on this stone, the meledos, hangs the fate of the island kingdom of Algarad. Achest the Prince of Death, sends out hosts of bloodthirsty Gredows to seize it for him. Bash-Arak, a powerful shadowy being, also wants it at any price. Tenan's master gives him the task of taking the stone to the Order of the Knights of Dan. Tenan's journey to the main island of Algarad becomes a dangerous and terrifying odyssey.



Marcus Reichard was born in Munich in 1968. He studied psychology in Konstanz and was both composer and musician in various bands. Today he lives and works as a psychologist in Switzerland. *Das Siegel der Finsternis* (The Seal of Darkness) is his first novel and the start of a great fantasy trilogy.



Andrea Zabel

Schleudergang
In a Spin

Crime Novel

Dispatch: June 2009
512 pages

Money laundering, arms deals and the Russian mafia: a thrilling financial crime novel.

She is blond but not blue-eyed. She winds men coldly round her little finger but then melts away when Mr Right appears. She has a big mouth and oozes sex appeal. Journalist Linda Zanotti stumbles into a monstrous conspiracy, in which her opponents will stop at nothing.

Katharina Weiss, the head bookkeeper of a magazine publisher, dies in an accident. She is run over by a black limousine in broad daylight in the Neu-Kölln district of Berlin. 'Hit-and-run accident' – a crystal-clear case for the two detectives, but the dead woman's partner thinks she was murdered. Katharina had apparently collected proof of dirty financial tricks at the publishers and was blackmailing those responsible. Linda Zanotti, chief editor of the glamour magazine *Society*, just rolls her eyes in irritation at this far-fetched conspiracy theory, until the dead woman's diary comes into her hands ... and Katharina's partner plunges from a skyscraper in puzzling circumstances.



Andrea Zabel was born in Elsterwerda in Brandenburg in 1970, trained in hotel management and worked as chief editor for *Bunte*, *Elle* and *Focus* and as an advertising copywriter for McCann Erickson. Today she writes copy and lectures for Microsoft and lives near Munich. *Schleudergang* (In a Spin) is her first novel.



Julia Engelbrecht-Schnür and Britta Nagel
Wo bist Du? Demenz – Abschied zu Lebzeiten
Where are you?
Dementia – Parted but still living

Non-Fiction

Dispatch: March 2009
220 pages

Searching for one's lost self – text and photographs combine to make a moving book.

In nine reports, supplemented with large black and white photographs, daughters and sons, spouses and grandchildren talk about one of the greatest challenges of their lives. With unsparing, disarming frankness they speak of fighting for the dignity of their ailing relatives. A book which helps and is deeply emotive.

Children, grandchildren and spouses report on how a relative's illness dramatically changes their own lives, too. They describe their anger, despair and helplessness and recount how, in spite of the creeping deterioration, they manage to maintain a lively relationship with the invalid and to develop it differently. This is a book to encourage other sufferers to address positively their fears and guilt feelings when dealing with their invalid relatives. There are many more than 1.2 million people with dementia in Germany, suffering from a national disease, for most of the burden of care falls, as ever, on relatives at home.



© Arne Weyhardt

Julia Engelbrecht-Schnür, born in 1966, is a journalist and photographer and lives in Hamburg. After periods with the *Berliner Zeitung* and the *Dresdner Morgenpost* she now works as a freelance, mainly writing sketches of people and commentaries, as well as travel articles for *Die Welt*.



Britta Nagel, born in 1961, also lives in Hamburg and works as a journalist, specialising in architecture. She writes for *Die Welt am Sonntag* and *Die Wirtschaftswoche*.



Hans Otto Bräutigam

*Ständige Vertretung.
Meine Jahre in Ost-
Berlin*
**Permanent
Representation. My
years in East Berlin**

Non-Fiction

Dispatch: March 2009

420 pages

Twenty years after reunification the long-standing head of the Permanent Representation writes his memoirs.

Almost his whole professional life was spent during the period of the divided Germany. The climax of Hans Otto Bräutigam's career was as head of the West German Permanent Representation to the East German Government, which post he held from 1982 to 1989. His very personal recollections reflect a difficult chapter in German history.

From 1974 to 1977 Hans Otto Bräutigam was head of the political section and in the eighties State Secretary in the West German Permanent Representation in East Berlin. His memoirs revolve around personal experiences, encounters and observations – stories which bring history to life. From the formation of the Permanent Representation, through Reiner Kunze's expulsion from East Germany and the Biermann crisis to the sometimes difficult negotiations with his own government, Bräutigam gives penetrating evidence of a tough struggle in the relationship between the two Germanies, enlivened with occasional anecdotes.



Hans Otto Bräutigam was born in 1931 in Völklingen on the Saar. After studying jurisprudence and gaining his doctorate he worked from 1962 in the Bonn Foreign Ministry, then in the Federal Chancellery and in 1982 became State Secretary and head of West Germany's Permanent Representation in East Germany. After a short period in New York as German Ambassador to the UN (1989-1990) Manfred Stolpe recalled him to Brandenburg as Minister of Justice and Federal and European Affairs, and he remained there until 1999. He lives with his wife in Berlin.



Hans-Joachim Lang

„Als Christ nenne ich Sie einen Lügner“ - Theodor Rollers Aufbegehren gegen Hitler
‘As a Christian I call you a Liar’ - Theodor Roller’s Protest against Hitler

Non-Fiction

Dispatch: March 2009
420 pages

A man’s faith makes him confront the Nazi dictatorship – and he survives in psychiatric care.

In the middle thirties a savings bank clerk in Tübingen faces a difficult personal crisis: he cannot reconcile the obligatory oath to the Führer with his religion. In his plight he turns to Adolf Hitler himself.

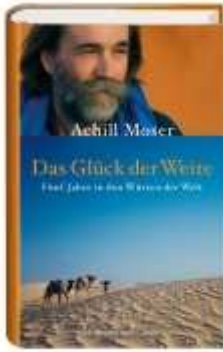
Cross or swastika? 22-year old Theodor Roller finds himself confronted by this existential question. It drives him to do something extremely dangerous: he sends the Führer several letters, each sharper in tone than the last, until he openly attacks his addressee, calling him a liar, ‘the greatest national pest which ever trod German soil.’ Anyone who does such a thing has to be mad – at least according to Nazi logic. So Roller is locked up in an institution, and spends six years of his life there ...

From the archives, from conversations with Roller (who died in autumn 2008 at the age of 95) and from his letters to his mother, a dedicated Nazi, the author reconstructs the story of a man who accepted the risk of death in order to remain true to his faith.



© Ulrich Metz

Hans-Joachim Lang was born in 1951 in Speyer and studied German and cultural and political sciences in Tübingen. In 1980 he gained his doctorate in German studies. In 1982 he became an editor on the *Schwäbisches Tagblatt* and in 1989 received the **Wächter Prize** from the German daily press. He also teaches at Tübingen University. For his book *Die Namen der Nummer* (The Names of the Numbers, 2004), published by Hoffmann und Campe, he received a **prize from the Fondation Auschwitz in Brussels** and in 2008 the **Leonard Fuchs Medal** from the medical faculty of the Eberhard Karl University in Tübingen.



Achill Moser

*Das Glück der Weite –
Fünf Jahre in den
Wüsten der Welt*
*The Joy of Open Spaces
– Five years in the
world's desert*

Non-Fiction

Dispatch: March 2009
320 pages

“Anyone who goes through a wilderness arrives at himself.”
On foot and by camel through 25 of the world's deserts.

Achill Moser relates the highpoints of his journeys and takes the reader with him as he travels through the most mysterious barren wastes on earth. Breathtaking photographs add a visual dimension.

Achill Moser was only 17 when he first travelled to a desert; it inspired him and changed his life and he intuitively felt that this was “my spiritual home”. For more than 30 years he has commuted between two worlds: sometimes walking for months on end through vast open spaces in Africa, Asia, America, Australia and Europe, and then again enjoying life as a family man in Hamburg. He is not just after adventure, but always on the quest for himself at the same time, so every path into a wilderness takes him on a spiritual journey and a daring foray into his own inner landscape – for only within ourselves does the wilderness show us what it is.



Achill Moser, born in 1954, studied business sciences, anthropology, African studies and Arabic. For a long time he lived with nomads in Africa and Asia and sailed in the wake of Odysseus, the Vikings and the Phoenicians. Since 1979 he has worked in Hamburg as a freelance journalist, photographer and lecturer. His travel writings have appeared in prominent magazines at home and abroad, including *Geo* and *Stern*. He is also a television and radio reporter and has published more than 20 books, most recently *Magische Wüsten* (Magical Wildernesses), *Die Seele Chinas* (The Soul of China), *Auf Odysseus' Spuren* (In the Footsteps of Odysseus) and *Mongolei – Im Land des Dschingis Khan* (Mongolia – In the Land of Genghis Khan). Hoffmann und Campe have published his *Nimm nur mit, was du tragen kannst. Auf den Spuren Heinrich Heines durch den Harz* (Only take what you can carry . Through the Harz Mountains in the footsteps of Heinrich Heine, 2008). For further information, go to www.achillmoser.de.

cadeau



**Katja Reider (Author)/
Franziska Harvey
(Illustrator):**
*Frau Hase und Herr
Hamster. Zwei wie wir*
*Mrs Hare and Mr
Hamster. Two like us*

Illustrated gift book

Dispatch: January 2009
40 pages, with multiple four-colour illustrations.

For couples who are like chalk and cheese.

The secret of love? Don't try to change the other person, just enjoy them as they are! Like Mrs Hare and Mr Hamster.

Up bright and early, always with it and on the go – that's Mrs Hare for you! Job, gym, shopping – one thing after the next, but thanks to her timer with its anti-junk key Mrs Hare has everything under control. Mr Hamster's quite different; this good soul lets the day go by at a much more leisurely pace: a cup of tea, a hot bath, the newspaper – best to enjoy all three at the same time! But in peace, please. Mrs Hare and Mr Hamster are a splendidly odd couple, who in completely different ways are pursuing the same goal: one day for love!

With humour and perspicacity Katja Reider portrays two people who at first glance have nothing in common, until it transpires that they are united by their wonderful love, for their opposite natures are no hindrance but add spice and enrich. A delightful story with a romantic ending full of wisdom and optimism.



© Dietmar Theis

Katja Reider, bestselling author of the love story about Rosalie and Truffle, the piglets, has been writing successful books for children and young adults for many years. She lives in Hamburg with her husband and two children.



Franziska Harvey is a freelance graphic artist. Her illustrations made the *Handbuch für Prinzessinnen* (Handbook for Princesses) an overnight success. She lives with her husband and three children in Frankfurt am Main. Published in Autumn 2007 by Cadeau *Amelie und die Liebe* (Amelie and the love) was a successful first collaboration.



Dietmar Bittrich
Der Orakelfisch
The Oracle Fish

Illustrated gift book

Dispatch: March 2009
64 pages

The new party game from Dietmar Bittrich

What's the fish doing? Is it wriggling about? Lifting its head? Gesturing with its fins? Is it coiling up? Turning around? It all means something! Dietmar Bittrich, inventor of the jelly-bear oracle, has rediscovered one of the oldest fortune-telling gambits in the world. A party game with deeper significance!

In ancient China fortune-tellers and wise Zen teachers used a real goldfish. They laid it on their hands and observed its behaviour. Two or three movements were enough – they knew what the future held! Obviously the same kind of thing works today, even without exploiting an endangered species... With every Oracle Fish book come two lucky fish which can be used many times. They are made of sensitive foil. As soon as you lay a fish on your hand, it reacts with the same sensitivity and subtlety as the oracle fish did in ancient China. Just watch its movements, refer to the book – and the future is clear!



© Dorothee Pauly



Dietmar Bittrich lives in Hamburg and is a freelance writer. His erotic family saga *Die Freie Liebesgeschichte der Hansestadt Hamburg* (The Hanseatic city, a Hamburg love story) was published by Hoffmann and Campe in 2004, *Urlaubsreif* (Ready to Travel) the travel deterrent in 2006, and the sleep induction manual *Gute Nacht! Mit deutscher Dichtung in den Tiefschlaf* (Good Night, Sleep Tight with German literature) in 2007.

Claas Janssen illustrates books, which does not stop him working on the side in advertising, fashion design and photography – hence his technical and artistic versatility. And because he likes fish, lives in Frankfurt and can make something out of serious predictions of the future in no time, the *Oracle Fish* was tailor-made for him.



**Werner Holzwarth /
Henning Löhlein**

*Ich liebe Du
I love you*

Illustrated gift book

**Dispatch: January 2009
40 pages**

Don't stammer any more over the most important phrase in the world!

A charming declaration of love for people who want to say it for the first or for the thousandth time.

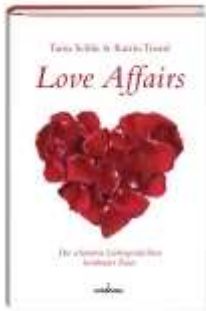
It's a big thing to declare one's love. How can one put it in the right way? Painting a big heart on an advertising board outside the front door? Or writing it in the sand on the beach? Uniquely, not just blurting it out, no, quite specially and of course simply overwhelmingly? For this book a bird flew once round the world and brought back with it the most original ideas from the most varied languages.



Werner Holzwarth is Professor of Visual Communication in Weimar. He has received many awards for his creative ideas in his specialist field of advertising and he also writes children's books. His story *Vom kleinen Maulwurf, der wissen wollte, wer ihm auf den Kopf gemacht hat* (The Story of the Little Mole who Went in Search of Whodunnit) has sold in its millions worldwide. His delightful humour appeals equally to adults.



Henning Löhlein grew up in Bonn and studied illustration in southern France and Bristol. The British lifestyle and sense of humour appealed to him so much that he still lives there today, working as an illustrator of books for adults and children and lecturing on illustration at Bristol University



**Tania Schlie / Katrin
Traoré**
*Love Affairs -
Die schönsten
Liebesgeschichten
berühmter Paare*
*The most beautiful love
stories of famous couples*

Gift book

Dispatch: January 2009

144 pages

For dreaming and wallowing in.

What did famous lovers whisper to each other? In a boat on a lonely lake like Lotte Lenya and Kurt Weill? In an aeroplane shortly before it crashed like Consuelo and Antoine de Saint-Exupéry? What romantic ideas and crazy proofs of love did they hit on to win their chosen beloved?

Love takes your breath away. It is our most precious emotion. Love makes you vulnerable and gives life its splendour. Its loss plunges us into the deepest despair and even makes some people commit crimes. And it inspires the most overwhelming ideas.

Tania Schlie and Katrin Traoré went searching for love and came across the most tender and dramatic love secrets of famous couples in the world of literature, music and art. This book is a gem, sparkling with vignettes and intimate episodes. For lovers and for all who are looking for that great happiness.



Tania Schlie, born in 1961, studied German and politics in Hamburg and Paris. She now writes novels, works as a journalist and lives with her family in Glückstadt. The conversations with Katrin Traoré about love, which led to this book, began 25 years ago in Paris with *Betty Blue* – a film about a passionate love, the ending of which disturbed the authors' sleep.



Katrin Traoré, also born in 1961, studied political science in Hamburg and Paris. She is now a freelance journalist and lives with her family in Hamburg. She had been married to the man of her dreams for just a week before Tania Schlie married her childhood sweetheart. When the idea for this book arose, it was immediately clear that they would write it together.



Siegfried Lenz / Jacky Gleich

Der Ostertisch
The Easter Party

Illustrated gift book

Dispatch: January 2009
40 pages

A joyful Easter present. From the story *So tender was Suleyken*

This story about uncouth people and an uncouth meal from the recollections of Suleyken conjures up a lively Easter atmosphere.

A crook from Masuria decides to celebrate Easter by entertaining his friends to a meal. He goes to the market with his three teenage sons. Full of peasant cunning but not without charm the trio under their father's guidance steal what they can: fish, ham and wine. But when it comes to inviting the guests most of the villagers have other engagements and only the fishwife, the ham-seller and the innkeeper accept ... the outcome is predictable.

But a little lamb appears in the meadow like an Easter miracle in the middle of the tumult and all the excitement focuses on it. Full of the spirit of Easter peace they finally realise that after all everyone at the Easter party has found something to his taste – and that that is really not an easy thing to achieve.



Siegfried Lenz, born in Lyck in East Prussia in 1926, is one of the most important and widely-read writers in post-war and present-day literature. His works have been published since 1951 (*Es waren Habichte in der Luft* - There were Hawks in the Air) by Hoffmann und Campe and awarded numerous prizes, including the **Goethe Prize** from the city of Frankfurt-am-Main and the **German Booksellers' Peace Prize**. His most recent novel *Schweigeminute* (A Minute's Silence) is a longtime bestseller. It has sold 350.000 copies and rights have been sold to a large number of foreign publishers.



Jacky Gleich has illustrated over 60 books, including works by Günter Grass, Franz Fühmann and James Krüss, and has won a number of prizes, among them the **prize for young people's literature** in German. She lives with her husband and four children on a farm in Mecklenburg.