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Siegfried Lenz
Schweigeminute
A Minute's Silence

Novel

Dispatch: May 2008
120 pages

Stella Petersen was one of the most popular teachers at the Lessing High School. Her zest for life, her intelligence and her profound knowledge of literature earned her the recognition and natural respect of her colleagues as well as her students. The love for Christian, one of her pupils, that erupted over the unevenly matched pair at the end of the summer holidays inevitably led to bewildering emotions whose intensity and strength overwhelmed them both.



Siegfried Lenz, born 1926, is one of the most important and widely read writers of post-war and contemporary German literature. His works have been published by Hoffmann and Campe since 1951, and have been awarded numerous prizes.



Cornelia Schleime
Weit Fort
Far Away

Novel

Dispatch: February 2008
112 pages

Love or the Past – What counts for more?

She knew too little about him as yet, but one thing she was sure of: he loved her. He'd not betrayed her, but didn't put up with someone else's betrayal. His own past was catching up with him again. A breathless slice of life account heightened by Schleime's artistic touch.

It could have been the real thing. They seemed to have a great deal in common. They shared a past in a country that no longer existed. Yet as Clara let him into more and more of her past, a life that had been rich, exciting and fast moving, and became even faster after she left her country, Ludwig pulled back. It was not till later when she read the files that she discovered she'd been betrayed. Who it was that betrayed her left her stunned. Now that she'd told Ludwig all this, he disappeared.



© Frank Wegner

Cornelia Schleime, was born in East Berlin in 1953, and is a graphic artist, painter and film maker; she lives in Berlin and at her studio in the country. Exhibitions of her work were banned in the GDR. In 1984 she moved to the west and in so doing lost all the work she had produced up to that time. Since then she has gained international recognition as an artist, has had many solo exhibitions and been awarded several prizes. *Far Away* is her first book.



**Reinhard Kaiser-
Mühlecker**
*Der lange Gang über die
Stationen*
*The Stations of the Long
Road*

Novel

Dispatch: February 2008
160 pages

A new voice in German literature – prize winner ahead of publication.

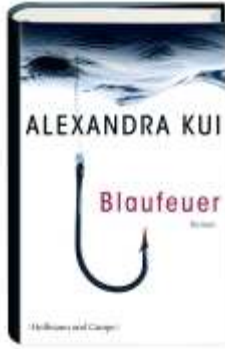
„My wife had moved into my home. She wasn't from the area but came from further afield so the surroundings were still quite new and unfamiliar to her. And early on everything was still so simple.“

These are the opening words of the first novel by the young Austrian writer Reinhard Kaiser-Mühlecker. A man gives a seemingly down-to-earth account of himself. Recently married to a woman from the town, he lives with her and both his parents on the family farm, which he has taken over and manages. This is a story about two people very close to each other, yet increasingly questions arise between them that remain unanswered. The man understands less and less what is happening and has the growing feeling that events are passing him by. This is a curiously gripping account, that offers no interpretation of any kind, explains nothing and is simply a description.

Winner of the Jürgen-Ponto-Stiftung Prize for Literature



Reinhard Kaiser-Mühlecker was born in 1982 in Kirchdorf an der Krems and grew up on his parents' farm in Eberstälzell, Upper Austria. He studied agriculture, history and international development in Vienna. In 2007 he was awarded a literary residency grant at the Herrenhaus Edenkoben. To date he has contributed short articles to periodicals. *The Long Route in Stages* is his first book.



Alexandra Kui
Blaufeuere
Blue Fire

Crime novel

Dispatch: March 2008
336 pages

High tension in the far north – a book swept by sea winds.

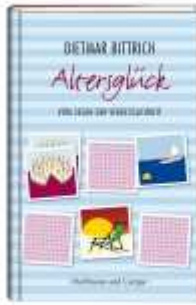
Erik Flecker dies a horrible death. While trying to repair a light buoy on the North Sea mud flats, his hand suddenly gets stuck. As he desperately tries to free it the unstoppable tide comes rushing in ... This immensely atmospheric novel is highly reminiscent of the best of Scandinavian crime writing.

,When the evening sea swallows the sun nothing escapes its glare. Not even death ...' Janne Flecker, second violin with the Berlin Philharmonic, is appalled by the murder of her brother, as is the whole of the town. What reason could anyone have had to kill the universally loved son of the shipyard head in this gruesome manner? Both her family and the police soon realise who the culprit is – it can only have been Erik's wildly extravagant wife, a hairdresser by trade, who has been under suspicion all along, and is promptly arrested during the funeral. As a result of the upheaval Janne's father suffers a stroke. Before falling into a coma he tells Janne a further secret that will not only turn her life upside down, but also expose her to extreme danger.

»A novel with a sinister trail « Elke Loewe, Author of *Teufelsmoor*



Alexandra Kui, born 1973, studied sociology and worked for various daily papers before writing her first novel. Today she lives in the Geest district of Hamburg, working as a writer, musician and journalist. Her most recent crime novel *Tod an der Schleuse* was serialized in the *Hamburger Abendblatt* with huge sales since publication. *Blue Fire* is her fourth novel.



Dietmar Bittrich
***Altersglück – Vom Segen
der Vergesslichkeit***
***The Joy of Old Age - the
Blessing of
Forgetfulness***

Satires

Dispatch: March 2008
160 pages

,There is no greater pleasure than leaving youth behind you'.» Albert Einstein

Showing the first signs of age? How delightful! Memory letting you down? What a relief! In his refreshingly witty book Dietmar Bittrich relates how the familiar world gradually fades. We suddenly realise that it's wonderful to become old and forgetful.

The writer Dietmar Bittrich is feeling the first indications of age. He's happy about it. He considers fading memory a release. He's delighted at the speed of progress – long familiar places come as newly discovered surprises. Everyday acquaintances are seen for the first time, strangers greeted like old friends. Sounds like fun. The author represents the generation that constantly urged their parents never to forget the past. Now this generation is losing its past. The whole country can relax as this carefree generation will soon make up the majority of the population. Dietmar Bittrich is looking forward to the joys of old age.

The ideal gift for those wanting to meet old age with a smile.



© Dorothee Pauly

Dietmar Bittrich lives in Hamburg and is a freelance writer. His erotic family saga *Die Freie Liebesgeschichte der Hansestadt Hamburg* (The Hanseatic city, a Hamburg love story) was published by Hoffmann and Campe in 2004, *Urlaubsreif* (Ready to Travel) the travel deterrent in 2006, and the sleep induction manual *Gute Nacht! Mit deutscher Dichtung in den Tiefschlaf* (Good Night, Sleep Tight with German literature) in 2007.



Hellmuth Karasek
Vom Küssen der Kröten
– und andere
Zwischenfälle
Kissing Toads – and
other Incidents

Glosses

Dispatch: February 2008
176 pages

As in his bestselling *Sweet Bird of Youth*, Karasek’s trenchant self awareness invites us to recognise ourselves. *F.A.Z. (Frankfurter Allgemeine Zeitung)*

Wit, satire and delight in absurd contrasts –Hellmuth Karasek wickedly targets the passing of time, trying at least to pin down its comic elements.

In fact no one really kisses toads, - they get swallowed like uncomfortable truths. It’s frogs that are kissed – in fairy tales so that they turn into princes. Yet his reactions to reality are just as if the author has to keep swallowing toads. There are strange creatures in Karasek’s verbal zoo - whiter than white Gazprom democrats, problem bears like Bruno and Stoiber, politicians as waiters and chefs. His commentaries are expressed from the frog’s perspective according to the Latin proverb: *quamquam, sunt sub aqua, sub aque maledicere temptant*. This onomatopaeic phrase can be read as: Even though they are under water the frogs still croak taunts and insults – as do these glosses.



© Karin Rocholl

Hellmuth Karasek, journalist and author, did a twenty-year stint as editor of the *Spiegel* culture pages, was co-publisher of the *Berliner Tagesspiegel*, and now writes for *Welt* and *Welt am Sonntag*. He has published *Billy Wilder. Eine Nahaufnahme* (Billy Wilder, Close up) 1992, *Go West*, a biography of the 1950s (1996) *Mein Kino* (My Cinema) a book about his favourite films (1996), *Hand in Handy* (Mobile in Hand), an essay (1997), *Das Magazin*, a novel (1998), satirical observations, *Mit Kanonen auf Spatzen* (Firing Canons at Sparrows) 2000, *Betrug* (Betrayal) a novel, 2001 *Karambolagen*, *Begegnungen mit Zeitgenossen* (Encounters with Contemporaries) 2002, his memoirs *Auf der Flucht* (On the Run) 2004 and *Süßer Vogel Jugend oder Der Abend wirft längere Schatten* (Sweet Bird of Youth or The Evening casts longer Shadows) 2006. The collection of glosses in *Kissed by Toads* first appeared in the *Berliner Morgenpost* and in the *Hamburger Abendblatt*.



**Meredith Haaf/Susanne
Klingner/Barbara Streidl**
*Wir Alpha-Mädchen. Warum
Feminismus das Leben schöner
macht*
*We Alpha Girls. Why Feminism
makes Life more beautiful*

Non-Fiction

Dispatch: March 2008
220 pages

,We want it all, and that's not asking too much'.

Cool, clever and beautiful – these are the new feminists. They want it all – children and career, intellect and sex, responsibility and freedom. It's not men that are their enemies, but unjust social structures – and it is these they need to challenge – with men on their side.

A new generation of feminists is stepping out. They're putting their oar in, lending young women a voice because feminism hasn't yet achieved its objectives. The women, children and careers debate must finally include the voices of those concerned, namely, young women. And the way they tick is different from their mothers and their grandmothers. The authors write from a feminine, young perspective, contributing to the demographic discussion, criticising the new biologism, seeking role models for young women and answers to the eternal dilemma of Child or Career. They prove that feminism can empower young women in their daily lives in a relaxed way, and even help improve them.



© Stephanie Füssenich

Meredith Haaf, born 1983 in Munich, studied history and philosophy.

Susanne Klingner, born 1978 in Berlin, studied politics and journalism.

Barbara Streidl, born 1972 in Munich, German studies with comparative literature.



Heiko Ernst
*Weitergeben! Anstiftung
zum generativen Leben*
*Pass it on! How to live a
productive Life*

Non-Fiction

Dispatch: March 2008
256 pages

An exploration of the profounder implication of getting older and how to keep a young mind by caring for the generations of the future.

What traces will I leave behind? How can I link my life with the future of those born after me? What values can I pass on? A book that deals with the central issues of the babyboomer generation, the people who are now halfway through their own lives.

In mature adulthood there is a growing desire to create something that goes beyond one's own existence, a contribution to make the world a better place, but this also represents a challenge in an age of youth culture and values changing at lightning speed. Psychologists call this facility generativity. 'When we have reached the peak of our abilities and knowledge,' writes the author, 'we should cease to be self absorbed, but rather begin to hand on some of what we ourselves have been given in our younger years. This is by no means mere altruism. Those who help steer the world towards a good future in so doing derive a sense of purpose for themselves – and to some extent immortality.'



© Stefan Blume

Heiko Ernst, Born in 1948, studied psychology, and in 1975 was appointed to the editorial staff of the journal *Psychologie Heute*, and has been its editor in chief since 1979. From 1983 to 1992 he set up and headed the non-fiction department of Beltz publishing. Visiting lecturer in science journalism at the University of Leipzig and has funded the radio feature *Alles rund um das im Kopf* (Everything about what's in the head) RBB since 2002. Some of his published book titles: *Gesund ist, was Spaß macht* (Anything that's fun is good for you) 1992, *Die Weisheit des Körpers* (Wisdom of the Body) 1994, *Psychotrends – Das Ich im 21. Jahrhundert* (Psychotrends - the Ego in the 21st Century, 1996), *Das gute Leben. Der ehrliche Weg zum Glück* (The Good Life. The honest Way to Happiness), 2000, *Wie uns der Teufel reitet. Die Aktualität der sieben Todsünden* (The Devil on our Back. The Meaning of the Seven Deadly Sins) 2006.



Stefan Aust
*Der Baader Meinhof
Komplex*
*The Baader Meinhof
Group*

Non-Fiction

Dispatch: April 2008
980 pages

Fully revised and updated, now with photos- the standard work on the Red Army Faction

Stefan Aust's research has brought many new, often striking and mysterious facts to light. Were and indeed are the state authorities still interested in keeping them under wraps? More provocative than the earlier version – and expanded by a further 200 pages - the 2008 revised edition is full of surprising information from hitherto inaccessible sources.

The Baader Meinhof Group made history and not just in journalism. Like no other, the book presented the current picture of the war of the 'Red Army Faction' against the State, and continues by producing ever more freshly culled discoveries. It is neither an indictment nor a plea for the defence. Nor is it a sentence, neither from a legal or moral standpoint. It is a record, a chronicle of events that reached their peak in the 'German Autumn', with the murder of the president of the Employers Federation Hanns Martin Schleyer and the hi-jacking of the Lufthansa aircraft 'Landshut'.



© Spiegel Verlag

Stefan Aust, born in 1946, for many years editor-in-chief of the news magazine *Der Spiegel* and founder, now publisher of *Spiegel TV*. From 1966 to 1969 edited the magazine *Konkret*. Worked at the Norddeutscher Rundfunk from 1970 to 1985, in particular on the magazine programme *Panorama*. Numerous book titles and TV documentaries, most recently in collaboration with Helmar Büchel, *Die RAF* (The Red Army Faction) on ARD in 2007. Screenplay for the feature film *Stammheim* (1986) awarded the Golden Bear, and collaborated on the screenplay of the cinema film *Der Baader Meinhof Komplex* (2008).



Alfred Klaus / Gabriele Droste
Sie nannten mich
Familienbulle. Meine Jahre als
Sonderermittler gegen die RAF
They called me the Family Cop.
My Years as Chief Investigator
of the Red Army Faction

Non-Fiction

Dispatch: April 2008
128 pages

The gripping insider account by the investigator leading the Federal Criminal Police special commission into the Baader Meinhof gang.

In the Federal Criminal Police Office he was *the* man for problem cases, known as the top man in the fight against the escalating Red Army Faction terror campaign. Frequently questioned and often quoted, for the first time Alfred Klaus now gives his version in context of the years from 1971 to the ‚German Autumn‘ of 1977.

Commissioner in Chief Klaus developed highly unconventional investigative techniques while on the Special Commission into the Baader Meinhof activities.

In order to understand what was going on in the minds of the young people who had banded together to form the Red Army Faction he would visit the relatives of the activists and studied the texts that inspired them. He knew the terrorists and their mindset better than any other officer. This earned him the nickname ‚Chief ideas man of the Red Army Faction‘ from his colleagues, while Ulrike Meinhof called him the ‚Family Cop‘. He was the only ‚cop‘ Baader, Ensslin and Raspe talked to before committing suicide – and the only one with the right idea of how to rescue Schleyer. Only no one listened to him...



Alfred Klaus, born 1919 in Königsberg, apprenticeship in shipping and machine engineering, then wireless operator in the navy. After the war, switched to the police, first in the Lübeck Criminal Investigation Department and then in the Federal Criminal Police Office, at the security department in Bonn. Worked in State Security, in the department responsible for internal and external security. From 1971 onwards deployed to the anti-terror campaign as leading investigator in the special commission on the Baader Meinhof gang.



Gabriele Droste art and German studies. Cultural Department of the German Embassy in Paris. Worked for 13 years as editor at Burda Publishing. Now freelance fiction and non-fiction author.



Gerhard Henschel
Neidgeschrei.
Antisemitismus und
Sexualität
Screams of Envy. Anti-
semitism and sexuality

Non-Fiction

Dispatch: April 2008
400 pages

The inner development of an evil ideology – from its Christian roots to the present day.

A book about that part of anti-semitism born of sexual envy, demonstrating not only what - at times deadly - power fantasies can lead to, but also disclosing how concepts of a society's enemy are reflected in its mentality. A revealing look at a dark history.

A significant factor long overlooked is that sexual envy constitutes a key emotional element of Jew-hatred and has from very earliest time been articulated by those who profess it.

‘However far back into history we delve’, writes the author, ‘we always come back to the same evil accusation levelled with inner outrage against the Jews, who simply cannot resist excessive sexual indulgence, seducing non-Jewish women and offending common decency. Sexual anti-semitism has existed for at least 2000 years and has from the outset been far more than a mere adjunct of the history of the West.’



Gerhard Henschel, born in 1962, is a freelance writer, and lives near Hamburg. He has published non-fiction, satires, and novels including *Kulturgeschichte der Missverständnisse*, 1998, (A Cultural History of Misunderstandings, co-edited), *Jahrhundert der Obszönität* 2000 (A Century of Obscenity) and the controversial *Gossenreport. Betriebsgeheimnisse der Bild-Zeitung* 2006, (Gutter Press. Trade Secrets of the Bild Newspaper). Hoffmann und Campe have published *Die wirrsten Grafiken der Welt* (2003) (The Craziest Graphics in the World) as well as his novels, *Die Liebenden* (2002), (The Lovers), *Kindheitsroman* (2004) (A Childhood Novel) and *Der dreizehnte Beatle* (2007) (The Thirteenth Beatle).



Julia Friedrichs
***Gestatten: Elite. Auf den
Spuren der Mächtigen
von morgen***
***The Elite: On the trail of
tomorrow's movers and
shakers***

Non-Fiction

Dispatch: February 2008
256 pages

„Some are on top,’ he said, and they are the winners. ,And those at the bottom, they’re the losers.’ »

And what if we refuse to go with that? ,Then,’ said the coach, ,It’s EOC – End of Career.’ Germany is now in need of an elite once more - everyone says so. But who or what constitutes the elite today?’

Julia Friedrichs sets off on in search of the leading elite makers in the land.

At the age of twenty-five Julia Friedrichs gets a highly lucrative job offer from McKinsey – she is to be one of the country’s future elite. What this entails she learns at a High Power Assessment Centre – to her dismay. But she cannot stop thinking about the elite word. She turns down the job and spends a year researching elite universities, elite academies, elite boarding schools. She gets immersed in a world where people working less than seventy hours a week are known as ,underachievers’, twenty-year old elite wannabees train for talkshow appearances and teenagers book in for career advice. A clever, critical and exciting book about the future of the author’s country.



© Gerrit Hahn

Julia Friedrichs, born in 1979, studied journalism in Dortmund. After a voluntary placement at the radio, she now works freelance making TV documentaries and magazine feature items, for programmes such as *Monitor*, *Echtzeit* and *Aktuelle Dokumentation*. In 2007 she was awarded the Axel Springer Prize for young journalists and the Ludwig Erhard Prize. Julia Friedrichs lives in Berlin and Cologne. This is her first book.



Reinhard Erös
*Unter Taliban, Warlords und
Drogenbaronen. Eine deutsche
Familie kämpft für Afghanistan*
*Under the Taliban, Warlords and
Drug Barons.*
*A German family fights for
Afghanistan.*

Non-Fiction

Dispatch: February 2008
360 pages

„Erös treads surefootedly between all fronts in the Pashtun Empire“. *Der Spiegel*

Reinhard Erös set up an unparalleled aid programme together with his family. Today *Afghan Child Aid* is widely acclaimed as ‚probably the most effective aid agency in Afghanistan‘ according to the *Süddeutsche Zeitung*. Erös gives a riveting account of his adventurous work.

It started with illegal forays into the Afghan mountains, where the army doctor treated thousands of people. Meanwhile his wife was setting up a school in Peshawar for refugee children. This project grew into a unique family initiative – using exclusively private donations from 9/11 2001 onwards they set up over two dozen modern peace schools in counterpoint to the primitive Islamic Koranic schools. Additionally they created mother and child clinics, orphanages and computer schools in the highly dangerous eastern provinces. Reinhard Erös, now one of the most sought after experts on Afghanistan, provides remarkable insights into the daily life of this beleaguered country.



Reinhard Erös, born in 1948, was Colonel in the Medical Corps of the German Army and lectured on Intercultural Competence at national and international military academies. On behalf of NATO, the UN and international aid agencies he has worked in crisis areas in Ruanda, East Timor, Iran, Albania, Bosnia, Bangladesh and India. For the last twenty years he has been operating on a personal basis on behalf of Afghanistan. Since taking early retirement he lives with his wife Annette and their five children near Regensburg. His involvement with Afghanistan has earned him the highest German military award (First Class), the Marion Gräfin Donhoff Prize and the European Social Prize among others. In 2002 Bavarian TV selected him as ‘Bavarian of the Year’. His bestselling *Tee mit dem Teufel. Als deutscher Militärarzt in Afghanistan* (Tea with the Devil – Army Doctor in Afghanistan) was published by Hoffmann & Campe in 2001. More information on www.kinderhilfe-afghanistan.de

cadeau



**Katja Reider (Author)/
Franziska Harvey
(Illustrator):**
*Marie und Ambrosius.
Eine Geschichte von
Liebe, Treue und Glück*
*Marie and Ambrosius. A
Story of Love, Loyalty
and Luck.*

Illustrated gift book

Dispatch: March 2008

24 pages, with multiple four-colour illustrations.

Hen and Mole – the dream couple find each other. Luck is nearer at hand than you might think. You just have to look very carefully. This is what Marie and Ambrosius came to realize when they finally rediscovered each other.

Marie and Ambrosius really belong together like bread and butter, cinnamon and sugar, pancakes and apple sauce. But curious to see the world, Marie flaps her wings and flies away. All Ambrosius is left with is a soft white feather to remind him of her. But corn tastes no better on the other side of the hill and you often only really come to love something after you've almost lost it. And that's how one day Marie is back again hesitantly knocking at Ambrosius' door.

With enigmatic wit Katja Reider describes the snares that threaten to trap a long-standing love, as well as its power of unbroken attraction. A gift for all who want to show each other that they belong together.



© Dietmar Theis



Katja Reider, bestselling author of the love story about Rosalie and Truffle, the piglets, has been writing successful books for children and young adults for many years. She lives in Hamburg with her husband and two children.

Franziska Harvey is a freelance graphic artist. Her illustrations made the *Handbuch für Prinzessinnen* (Handbook for Princesses) an overnight success. She lives with her husband and three children in Frankfurt am Main. Published in Autumn 2007 by Cadeau *Amelie und die Liebe* was a successful first collaboration.



Helge Jepsen
DON'T WORRY
... oder wie Sie die
kleinen Pannen des
Lebens meistern
... or how to overcome
life's minor mishaps.

Illustrated gift book

Dispatch: April 2008
88 pages, Hardback.

How to keep cheerful no matter what. A book to slip in your pocket, for when you're feeling challenged.

Whether the glass is half full or half empty is a matter of perception. Above all it's a matter of whether you feel good or not so good about life. *Don't worry* is a book to encourage you and help laugh off painful situations. For example when the traffic warden gets there before you again, or you can't find the right screw among the thousands in your tool box.



Helge Jepsen began his drawing career at the tender age of eight – from 1974 to 1979, winning prizes in drawing competitions held by the Volks und Raiffeisenbank in Bredstedt, North Friesland. Later he was discovered by magazines such as *Stern*, *Playboy* and *Wirtschaftswoche* and has come to be very familiar with the door handles of most leading advertising agencies.



Helge Jepsen
BE HAPPY
*... oder warum das
Leben schön ist
... or why life is
beautiful*

Illustrated gift book

Dispatch: April 2008
88 pages, hardcover

It's quite easy to be happy. It's the small things that make life worthwhile!

Happiness arrives by itself? Very rarely. Hardly ever. Never mind. It's easy enough to conjure it up. *Be happy* provides tips that are fun. Why not just buy yourself flowers? Do what you're good at, develop a sense of what's wonderful – these are the little secrets of happy people. A book for all those who want to vie with them.



Helge Jepsen began his drawing career at the tender age of eight – from 1974 to 1979, winning prizes in drawing competitions held by the Volks und Raiffeisenbank in Bredstedt, North Friesland. Later he was discovered by magazines such as *Stern*, *Playboy* and *Wirtschaftswoche* and has come to be very familiar with the doorknobs of most leading advertising agencies.