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Fiction



Wolf Haas
Die Gans im Gegenteil
The Goose on the
contrary

Illustrated Book

Dispatch: September 2010
40 pages

A fox with hair problems. A goose on the contrary. Haas in rhyming mood.

“This fox ran too fast. So his pelt grew in the wrong direction. He looked into the pond down in the clearing and went pale. Something bad had happened to his hair...” In ingeniously off-beat verses, beautifully illustrated by Teresa Präauer, Wolf Haas tells the story of a problem which called for an extremely unusual goose.

Once again Wolf Haas astonishes his readers with a total surprise – a goose in a rescue operation, the “goose on the contrary”, who is always on hand when other people are in trouble. This time a desperate fox calls on her for help, because his hair is in a mess... A wonderful book for people of all ages, to give away or to read aloud, with brilliant rhymes and beautifully appropriate illustrations. There is no doubt that the rescue cry of this first-aid goose could become a catchword: “I can do it. I’m the goose. I’ll put it right! I’m the goose on the contrary!”

“No-one has gone out on a limb like this for a long time.” *Der Spiegel*

“An unadulterated delight.” *F.A.Z.*

“Wolf Haas manages to do a balancing act between fun and art quite unpretentiously. And how!” *Profil*



© Katharina Manojlovic

Wolf Haas was born in 1960 in Maria Alm in the Steinerne Meer mountain range in Austria. He became famous for his crime novels featuring the private detective Brenner. This successful series was awarded the German Crimewriters’ Prize, the Literature Prize of the City of Vienna, and the Burgdorf Crimewriters’ Prize. The novels have been translated into several languages and filmed for the cinema. His novel *Das Wetter vor 15 Jahren* (*The weather 15 years ago*) appeared in 2006 and was awarded the Wilhelm Raabe Prize for Literature. In 2009 his best-seller *Der Brenner und der liebe Gott* (*Brenner and the Good Lord*) was published. Wolf Haas lives in Vienna.

The Illustrator: Teresa Präauer studied painting, now works as an artist in Vienna and has exhibited in Hamburg, Düsseldorf, Dresden, Vienna and Salzburg. Her most recent art book *Taubenbriefe von Stummen an anderer Vögel Küken* (*Pigeon post from dumb people to other birds’ chicks*) was published in Vienna in 2009.



Sylvia Madsack
*Tausend Augen hat die
Nacht*
*The Night has a
thousand eyes*

Novel

Dispatch: October 2010
352 pages

Count Stanislav cannot forget his lost love. In his despair the vampire goes on the hunt again.

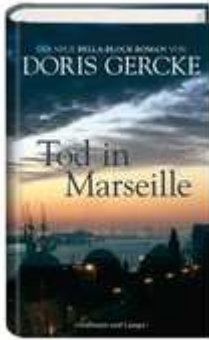
He wants to start afresh under the hot sun of Spain – a life without love, without tenderness and alone. But when he comes across Kyrill, an unscrupulous vampire, the lust for blood stirs in him again. The second part of the great vampire saga.

Renouncing Daphne, the great love of his life, plunged Count Stanislav into an abyss from which there seemed to be no possible escape. Only a young girl on the beach attracts him in a way he cannot explain. When Daphne then appears in Spain, determined to win back her lover, she falls into the clutches of the dangerous Kyrill. Stanislav knows that he has to act. But before he can confront his brutal opponent, he is already holding the seriously wounded Daphne in his arms. There is only one means to save her life: his blood.



Sylvia Madsack was born in Hanover. She studied psychology and has worked for a variety of publishers as a journalist and translator from French and English. In 1993 she moved from Munich to Zurich, where she now lives, working as a free-lance writer. In 2008 the first Count Stanislav novel, *Melodie der Nacht* (*Nocturnal Melody*) appeared.

© Alberto Venzago



Doris Gercke
Tod in Marseille
Death in Marseilles

Crime Novel

Dispatch: September 2010
208 pages

Marseilles – a glittering city with many faces. Bella Block lands in a maelstrom of crime.

Bella Block is tired of her native city of Hamburg and goes to Marseilles for a long holiday. But hardly has she arrived when she is dealing with a crime not only involving the mafia; one of the top society men in Hamburg has a finger in the pie.

Marseilles – goal of many writers, refuge of exiles, hope of immigrants. For Bella Block a holiday resort. She walks contentedly around the city in the steps of her favourite authors until she comes upon a drunken old woman, to whom she gives a helping hand. But soon questions crowd in on her: what is the old woman's young Spanish girl-friend looking for in a brothel? Is the distinguished German shipowner Gerd-Omme Nissen trying to boost his finances with an insurance scam? Is his friend, the nice policeman, so corrupt that he even covers up a murder? And how much pressure is the mafia applying? Bella is confronted with a crime too perfect to be solved in Marseilles or Hamburg.



© Picture alliance, dpa

Doris Gercke was born in Greifswald and lives in Hamburg. She writes crime fiction, radio plays and poetry. Some of her Bella Block novels have been filmed with Hannelore Hoger in the title role. In 2000 she was awarded the “Ehrenglauser” for services to the German crime novel. Her most important novels: *Weinschröter, du musst hängen* (*Weinschröter, you must hang*), *Kinderkorn* (*The Children's Bread*), *Kein fremder Land* (*No Stranger Land*), *Dschingis Khans Tochter* (*Genghis Khan's Daughter*), *Die Frau vom Meer* (*The Woman from the Sea*), *Bella ciao* (*Bella ciao*), *Schlaf, Kindchen, schlaf* (*Sleep, Darling, Sleep*), *Georgia* (2006), *Schweigen oder Sterben* (*Keep silent or die*, 2007), *Pasewalk* (2009).



Gerhard Henschel
Liebesroman
Novel of Love

Novel

Dispatch: October 2010
576 pages

Mad with love: the brilliant finale of the Martin Schlosser trilogy.

“In this book former times flow by as though they were only an instant away. Great stuff!” So wrote the Bonn city paper *Schnüß* about *Jugendroman (Novel of Youth)*. In *Novel of Love* the narrator Martin Schlosser excels himself, so bringing to a climax the trilogy devoted to him.

Novel of Love is the third book about the experiences of young Martin Schlosser: It begins in 1978 on the first day of school after the Christmas holidays with a bold plan to win the heart of a fellow pupil he deeply loves and then takes the reader through two years full of harrassment, emotional anguish and growing doubts – about the meaning of life in the little Emsland town of Meppen and about the justice of not being allowed to give up maths in the sixth form. Martin Schlösser lets the readers in on all his doings, from cleaning the hamster’s cage, through his grandparents’ awful Golden Wedding party and his parents’ Silver Wedding party – which ends even worse – to his understandably looking forward to a future in which everything, everything, will change.

“Enjoying a feeling of affinity with a tragic hero as one does with Martin Schlosser is rare in modern German literature.” WAZ



© Jochen Quast

Gerhard Henschel, born in 1962, is a freelance writer living near Hamburg. He has published non-fiction books, satires and novels, including most recently *Neidgeschrei. Antisemitismus und Sexualität* (Screams of Envy. Antisemitism and Sexuality, 2008), *Die Springer-Bibel. Ein Panorama der Mediengeschichte* (The Springer Bible. An overview of media history, 2008) and *Da mal nachhaken. Näheres über Walter Kempowski* (Looking closely. More about Walter Kempowski, 2009).

He already portrayed the Schlosser family in his epistolary novel *Die Liebenden* (The Lovers, 2002) His *Kindheitsroman (Novel of Childhood)*, 2004) and *Jugendroman (Novel of Youth)*, 2009) are about the adventures of his narrator Martin Schlosser. Both novels were published to critical acclaim.



Christian Lorenz Müller
Wilde Jagd
Wild Hunt

Novel

Dispatch: September 2010
288 pages

“The wind drove the shadows of the clouds together – grey, woolly, ragged things moving slowly over towards Austria.”

Emmeran doesn't like talking. He prefers working in the stables or cutting wood in the hillside forest. He opens up most to his nephew Johannes. When Johannes is seriously injured in a work accident for which Emmeran feels responsible, he realises that things long left unsaid must finally be put into words.

In his first novel Christian Lorenz Müller portrays succinctly and with a wealth of imagery a sensitive young man, Emmeran, who prefers working with animals and cutting wood out-of-doors by himself to talking a lot. In his free time he creates faces for the rural demons of midwinter by carving horned wooden masks, until he is suddenly thrown out of his routine by Johannes's accident, which may possibly have serious consequences. Guilt and worry haunt him. Then he meets Katja and falls in love with her. Through her the protective shell around an old secret can gradually be broken and a world seemingly frozen in silence begins to change.



Christian Lorenz Müller, born in Rosenheim in 1972, is a professional trumpet-maker. Most of his publications to date have been poetry and he writes regularly for the literary magazine *Konzepte*. *Wilde Jagd* (*Wild Hunt*) is his first novel. He lives in Salzburg.

© Gabriele Maria Kriks



Tanja Griesel
Rothard
Rothard

Novel

Dispatch: August 2010
240 pages

Her choice of weapons is as uncompromising as her cooking.

Maxie Kaiser cooks with verve and dedication. However her passions are not only focused on cooking. When one of her forgotten lovers comes to Rothard to engage her for a television programme, a wave of envy from the village hits her. Maxie's life is shattered.

Maxie Kaiser has found her vocation in cooking and devotes herself to fresh, regional cuisine. In remote Rothard she runs a small restaurant which in particular attracts townspeople to the country to indulge in culinary delights. When the famous gourmet critic Rolf Bauer wants to sign her up for a cooking programme, the village community is shattered. Rolf Bauer's sudden, accidental death is only the start of a string of events to hit Maxie. She has to defend herself against an intricate net of intrigue. But what kind of master chef would she be if she didn't know about a wide variety of ingredients, their dosage and their effect...

A new and exciting arrival in the world of German-language thrillers.



© Jens Isler

Tanja Griesel was born near Kassel in 1973. She studied Protestant theology in Marburg und Heidelberg and has worked as a pastor since 2003. She is married with two children. *Rothard* is her first novel.



Siegfried Lenz
Die Flut ist pünktlich
The tide is punctual

Short Stories

Dispatch: September 2010
128 pages

“He’s not going to make it! Do you hear what I’m saying? Do you realise he’s cut off by the tide?”

Siegfried Lenz has written over 150 short stories, many of which have long been cultural and school classics and are among the very best short pieces of German prose.

Siegfried Lenz once again won the hearts of his readers worldwide with his splendid novel *Schweigeminute* (*A Minute’s Silence*, 2008) and the charming picaresque novel *Landesbühne* (*The Regional Theatre Company*, 2009). After *Der Anfang von etwas* (*The Beginning of Something*, 2009) Hoffmann und Campe now present a second collection of brilliant stories, which display the whole gamut of this distinguished writer’s story-telling skills. Playful treatment of unfamiliar exotica alternates with sensitive and sometimes cryptic analysis of relationships.



Siegfried Lenz, born in Lyck in East Prussia in 1926, is one of the most important and widely-read writers in post-war and present-day literature. His works have been published since 1951 (*Es waren Habichte in der Luft - There were Hawks in the Air*) by Hoffmann und Campe and has won numerous prizes, including the Goethe Prize from the city of Frankfurt-am-Main, the German Booksellers’ Peace Prize and the Lew-Kopelew Prize for Peace and Human Rights 2009. Neben zahlreichen Romanen, Erzählungs- und Essaybänden erschienen aus Anlass seines achtzigsten Geburtstags sämtliche Erzählungen in einem Band (*Die Erzählungen – The Stories*) sowie die Essaysammlung *Selbstversetzung* (*Self-Displacement*). In 2008 he published the novella *Schweigeminute* (*A Minute’s silence*) in 2009 the play *Die Versuchsperson* (*The Test Person*) and *Landesbühne* (*The Regional Theatre Company*), and in 2010 *Wasserwelten* (*Watery Worlds*).

© Thorsten Doerk



Wolf Biermann
*Dein freches Lächeln küsse ich
so gern – Die schönsten
Liebesgedichte*
*I love kissing your cheeky smile
– The most beautiful love
poems*

Poetry

Dispatch: September 2010
128 pages

“We chew dill and you keep still, when I gently comb your hair...”

Wolf Biermann’s love poetry is erotic and sometimes melancholy, deeply felt and delightfully impudent. Andreas Öhler has put together the loveliest poems and songs of the last ten years. His selection takes us to the heart of Biermann’s poetical oeuvre.



© Thorsten Jander

Wolf Biermann wrote the history of both Germanies in his poems and songs. The great poet has been awarded countless prizes for his works. Most recent are his volume of poems *Heimat. Neue Gedichte* (*Homeland. New Poems*, 2007) and *Berlin, du deutsche deutsche Frau* (*Berlin, you utterly German woman*, 2008).

The Editor: Andreas Öhler, born in 1958, studied literary sociology, journalism and theatrical sciences in Berlin. Since 2000 he has worked as literary editor of the Bonn political weekly *Rheinischer Merkur*. For ARD, ZDF und ARTE he has produced several television films about Wolf Biermann. In 2008 he published *Öhlers Straßenlieder* (*Öhler’s Street Songs*).

Non-Fiction



Theo Sommer
Unser Schmidt
Our Schmidt

Non-Fiction

Dispatch: November 2010
340 pages

“Politicians and journalists have something in common: they have to judge today things which they only understand tomorrow.” Helmut Schmidt

From the chancellorship to the press. Theo Sommer, a close confidant and long-time colleague of Helmut Schmidt’s at Die Zeit, writes about his two careers as statesman and journalist. Rarely has it been possible to get to know the former Federal Chancellor so personally.

“It is no harder than arriving as a politician in a new department and having to learn one’s way around” said Helmut Schmidt, when he took up his post as editor of Die Zeit. It does not seem to have been that simple, at least for people already working on the paper. He leant on departmental heads to stop using “the backstreet and gutter language of the ‘68 generation”. They retorted: “An editorial department is not a ministry.” Nevertheless everyone was united in the effort to create a tolerant, international newspaper. Incisively and entertainingly, Theo Sommer portrays Helmut Schmidt’s rise to the status of a political moral authority.



Theo Sommer, born in Konstanz in 1930, studied history and political science at Tübingen and in the USA. Since 1958 he has worked at Die Zeit, first in the political department and then for 20 years as editor-in-chief. From 1969 to 1970, when Helmut Schmidt was Defence Minister, he was head of his planning staff. From 1992 to 2000 he was publisher of Die Zeit and is now Editor-at-Large. Hoffmann und Campe published his book *Hamburg. Porträt einer Weltstadt* (*Hamburg. Portrait of a cosmopolitan city*, 2004/2007).



Loki Schmidt

Auf dem roten Teppich und fest auf der Erde. Im Gespräch mit Dieter Buhl

On the red carpet, feet firmly on the ground. In conversation with Dieter Buhl.

Non-Fiction

Dispatch: October 2010

256 pages

“I am still proud of this shipyard worker’s daughter, who I have been married to for nearly seventy years.” Helmut Schmidt

“I couldn’t cope with curtseying.” – A survey of a full life.

Who packs the chancellor’s suitcase when he travels? What do boiled horses’ sinews taste like, served at a Peking state banquet? What do you offer Jehan Sadat when she suddenly announces that she is coming to visit your terraced house? Loki Schmidt talks with charm and humour about her life on the stage of power – whether behind the scenes or in full view. From a working-class home into the world of the mighty and of royalty – Loki Schmidt, the wife of an famous Federal Chancellor and a prominent environmental protectionist, looks back. How did her life change when her husband went into politics? What duties did she have to master as the wife of a minister and head of government? What has she made of the opportunities offered her by being in the limelight? She has much to tell – about the Ceausescus nudging her and her husband in the ribs with their elbows and evil-smelling letters sent to their address, from meatballs à la Adenauer and a rebellious Farah Diba at the Persian court. In spite of all the pomp and circumstance Loki Schmidt has remained true to herself.

With a foreword by Helmut Schmidt



© Paul Schirnhöfer

Loki Schmidt lives in Hamburg with her husband, the erstwhile Federal Chancellor Helmut Schmidt. The former teacher made a name for herself with (among other things) her involvement in plant and nature conservation, for which she received the title of professor and an honorary doctorate from the biology department of Hamburg University. Hoffmann und Campe have published her books *Die Botanischen Gärten in Deutschland* (*German Botanical Gardens*, 1997), *Die Blumen des Jahres* (*Flowers of the Year*, 2003), *Loki. Hannelore Schmidt erzählt aus ihrem Leben* (*Loki. Hannelore Schmidt talks about her life*, 2003), *Mein Leben für die Schule* (*My Life for the School*, 2005) und *Erzähl doch mal von früher. Loki Schmidt im Gespräch mit Reinhold Beckmann* (*Tell me about the past. Loki Schmidt in conversation with Reinhold Beckmann*, 2008).



© Klaus Kallabis

Dieter Buhl was political editor of the weekly newspaper *Die Zeit* for over 30 years. He is an American World Press Institute scholar and winner of the Theodor Wolff Prize.

Hoffmann und Campe have published his bestseller *Loki. Hannelore Schmidt erzählt aus ihrem Leben. Im Gespräch mit Dieter Buhl.* (*Loki. Hannelore Schmidt talks about her life. In conversation with Dieter Buhl*) and Marion Gräfin Dönhoff. *Wie Freunde und Weggefährten sie erlebten* (*Marion Countess Dönhoff through the Eyes of Friends and Companions, 2006*).



Kuno Kruse
Der Mann, der sein Gedächtnis verlor
The Man who lost his Memory

Non-Fiction

Dispatch: September 2010
220 pages

“ONE SOMETIMES HAS TO BE ABLE TO FORGET”, said the priest.

One day he was sitting on a bench in Hamburg and he didn't know where he was. Nor even who he was.

Jonathan Overfeld has forgotten his life like other people forget telephone numbers. 'A fugue state' is what psychiatrists call this form of amnesia brought on by fear. Together with the journalist Kuno Kruse he sets out to look for his past and finds a childhood marked by beatings and rape in Catholic homes. Jonathan Overfeld can count and write and reads the business pages of the newspaper. He plays Mahler's Third Symphony on the piano from memory. But he walks into his own flat as though it were someone else's and says: one can't live like this. He is alone, because he doesn't recognise faces any more, not even his girlfriend's. People in a fugue state wander like sleepwalkers from one town to another and don't know why, where they have come from or where they are trying to go in order to escape from a reality which has become a threat. The trail of fear leads Jonathan Overfeld and Kuno Kruse through the gambling dens of Berlin's red light district back to his abused youth in Christian care.



© Christian Irrgang

Kuno Kruse is an editor with Stern magazine, having studied Romance and German languages at the Freie Universität Berlin and the Université de Nantes. As a journalist he was one of the founders of the daily newspaper taz and for many years editor of the weekly Die Zeit. He worked for Spiegel and wrote the biography of Sylvain Rubinstein, the Jewish dancer and resistance fighter. Kuno Kruse has won the Theodor Wolff Prize, the Klagenfurt Joseph Roth Prize and the Egon Erwin Kisch Prize.



Petra Reski
Von Kamen nach Corleone. Die Mafia in Deutschland
From Kamen to Corleone. The mafia in Germany

Non-Fiction

Dispatch: September 2010
320 pages

A new book by Petra Reski in which she uncovers the mafia networks in Germany and Italy – from the Duisburg murders to Berlusconi’s dubious negotiations.

Petra Reski demonstrates how well the mafia has established itself in Germany over the last 40 years and to what extent this has been ignored by German politicians. She throws light on the mafia’s integration into politics and business and tells of Italy’s desperate struggle for its democracy.

Petra Reski drives from Germany to Italy in a white Alfa Romeo Spider. Her first trip to Italy led from her native town of Kamen to Corleone. Today she is taking the same route – on the trail of the mafia. Her journey is full of encounters: with investigators, waiters, mafiosi and their women. The reader finds out how many Duisburg pizzerias appear in the Federal Criminal Bureau’s reports because of their involvement with the mafia; how the ‘Ndrangheta in Stuttgart forged Italian voting papers; why the bosses share the German fear of a major bugging operation; which clans in Milan control the city council and how journalists are muzzled.



© Paul Schirnhofner

Petra Reski was born in the Ruhr district and lives in Venice. Since 1989 she has been writing about Italy for *Die Zeit*, *Geo*, *Merian*, *Focus* und *Brigitte* – and repeatedly about the phenomenon of the mafia. She has made a film about mafia women. She has received many awards for her reporting and her books, and was recently named German Reporter of the Year. In Italy she has received the Premio Civitas and the Amalfi Coast Media Award for her anti-mafia work. Petra Reski has published several novels and non-fiction books, most recently *Mafia. Von Paten, Pizzerien und falschen Priestern* (*The mafia. About godfathers, pizzerias and bogus priests*, 2008).



Kristin Raabe
*Oma Hilde, Sokrates und der
Dalai Lama – Was wir von weisen
Menschen lernen können*
*Grandma Hilde, Socrates and the
Dalai Lama – What we can learn
from wise people*

Non-Fiction

Dispatch: August 2010
304 pages

“Magnificent! This books saves you spending ten years of your life in monastic silence.”
Vince Ebert

What is wisdom? How do you recognise it and does wisdom make you happy? Can we measure wisdom and do we actually still need it in our scientific society? How do wise people live? Kristin Raabe sets off on a thrilling search – and on the way finds answers where we least expect them.

What chance would Socrates have today, if he held his dialogues in a modern shopping centre instead of the market place in ancient Athens? He would probably have been spared the poisoned cup, but instead he would have been shunted away into sheltered housing. Certainly hardly anyone can teach us as much as he can about dealing with (phoney) knowledge. But it is not only the great magi of the ancient world from whom we can learn, but in certain circumstances even our own grandmothers or the neighbourhood shoemaker. Kristin Raabe takes the reader on an entertaining journey from the ancient world to the present, from a small town in the Niederberg region of Germany to the Far East – and shows how it is possible to lead one’s life under the sign of wisdom.

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© Bettina Fürst-Fastré

Kristin Raabe, born in 1970, revered Charles Darwin und Alexander von Humboldt while she was still at school. To prepare for life as a travelling naturalist she studied biology and philosophy. However she then became a journalist and since 1998 has worked for WDR and Deutschlandfunk in Cologne. Her researches took her repeatedly to Asia, where she was most impressed with the people she met there. For her work she has been awarded many prizes, including the Georg von Holtzbrinck Prize for scientific journalism.



Maximilian Schell
Ich fliege über dunkle Täler.
Erinnerungen
I fly over dark valleys. Memoirs

Non-Fiction

Dispatch: October 2010
400 pages

Long awaited, here at last: Maximilian Schell's autobiography.

"I'm being pursued and I'm frightened and I run and run, up and up – finally I'm standing on a balcony and realise that now I can't go any further. Suddenly it occurs to me: of course I can fly. And then I take off and fly over dark valleys and below is the crowd looking up at me. A frequently recurring dream."

A premiere: for the first time Maximilian Schell has written a book about both private and professional aspects of all the phases of his life, honestly, excitingly and in powerful language: his family's flight from the Nazis; two bitter years as a child in an orphanage; his first attempts at acting; his work in film and theatre with Marlon Brando, Gustaf Gründgens and Peter Ustinov; his relationships with Marlene Dietrich, Princess Soraya and his famous sister Maria. The life of a great artist, the first German-speaking actor to win an Oscar after the Second World War, who still says about himself: "I'm not a successful person. I am a student and always will be."

Some of his honours:

- Oscar for best actor
- Several Oscar nominations
- Three Golden Globes
- Austrian Cross of Honour for Science and Art
- Several Bambis, including for lifetime achievement
- Seven Federal film prizes
- Premio Roma 2009
- Three New York Film Critics Awards

Maximilian Schell, born in Vienna on 8 December 1930, is a stage and film actor, dramaturg, director, film producer and concert pianist and has won numerous international prizes. He was the Hamlet in Gründgens's legendary farewell production at the Hamburg Schauspielhaus (1963) and the celebrated *Everyman* at the Salzburg Festival (1978–1982). He won an Oscar for best principal actor in 1962 for his role as the lawyer Hans Rolfe in *Das Urteil von Nürnberg* (*Judgment at Nuremberg*) and was nominated many times for an Oscar, for his documentary film *Marlene* among others. In 1997 his story *Der Rebel* (*The Rebel*) appeared and in 2004 his portrait *Meine Schwester Maria* (*My Sister Maria*).



Sarah Zierul
*Der Kampf um die Tiefsee,
Wettlauf um die Rohstoffe der
Erde*
*The struggle for the deep sea.
Race for the earth's raw
materials*

Non-Fiction

Dispatch: August 2010
352 pages

The conquest of the seabed has begun – an adventure with an uncertain future.

Only recently has it become technically possible to penetrate into the utmost depths of the oceans. Wonders of the natural world lie hidden there. But already the way is open for a new gold-rush which threatens to destroy these natural wonders. A non-fiction science thriller of an exceptional kind.

A thousand metres beneath the surface of the sea lies the greatest living space on earth: the deep sea. Its cold, dark abysses cover over half the earth's surface. For a long time people regarded them as a lifeless wilderness. Today scientists from all over the world are coming upon landscapes of breathtaking beauty, countless new forms of life – and vast quantities of valuable raw materials. Their discovery fascinates not only the world of science but politics and industry as well. The effect of exploiting the world of living specimens – as yet hardly studied at all – is still wholly unclear. Sarah Zierul reveals how governments and business are stretching their hands out towards the deep sea – and therefore where destruction of the environment and political conflict are threatening.

A non-fiction thriller about the most important subject concerning the survival of mankind.

Rights sold to: Korea (Eldorado)



Sarah Zierul was born in Düsseldorf in 1978. Since 2002 she has been working as a writer and producer of television documentaries. She studied politics and theatre, film and television technology in Cologne and Malaga and worked as a trainee with NDR in Hamburg. She now lives in Berlin und Cologne and works on scientific films, cultural programmes and political documentaries for WDR, NDR, ZDF and Arte. She made several award-winning films on the deep sea before beginning to record her experiences in this book.

© Marcel Winterscheid



Milda Drüke
Rot. Menschen in
Kathmandu
Red. People of
Kathmandu

Non-Fiction

Dispatch: September 2010
358 pages

Milda Drüke lived with a family in the Nepal capital for five months and found modern people imprisoned in dark tradition.

Milda Drüke: “Unfamiliar worlds open up for me when I live with the people who inhabit them. I wanted to know what made thousands of women wrapped in red saris supplicate the god Shiva: “Grant my husband a long life” and I learnt what they did not put into words: “Let me die before him.”

This writer is not interested in the tourist attractions of Kathmandu. Her gaze goes deeper, into a world of contradictions – a mixture of archaic customs and the influences of the western world. In her hosts’ house are a computer, a microwave and a son who dresses up as Spiderman. But part of their daily routine is that the wife, who has travelled in Europe, is not allowed to leave the house without her husband’s permission, that she has to touch his feet with her forehead and wears glass bracelets to prolong his life. And the grandmother, just widowed, has lost a married woman’s right to wear the colour of life: RED.



© Dieter Eikelpoth

Milda Drüke, born in 1949, trained for a business career and then went to the USA. She worked in advertising, in 1982 started the firm Photo Management and from 1986 to 1990 sailed round the world. Since then she has been doing research as a writer and photographer. Her articles have appeared in SZ magazine, in Mare, Marie Claire, Brigitte, Elle and other magazines. In book form she has published: *Die Gabe der Seenomaden. Bei den Wasser-menschen in Südostasien* (*The Gift of the sea nomads. With the water people in South East Asia*, 2002), *Ratu Pedanda. Reise ins Licht – bei einem Hohepriester auf Bali* (*Ratu Pedanda. Journey into Light – with a high priest on Bali*, 2004) and *Solomon Blue. Bei den Inselbewohnern Papua-Neuguineas* (*Solomon Blue. With the islanders of Papua New Guinea*, 2007).



**Christoph Nagel/
Michael Pahl**
FC St. Pauli. Alles drin
*FC St Pauli. Anything's
possible*

Non-Fiction

Dispatch: September 2010
160 pages

The book for learning about the club from the red light district: comic, tragic, entertaining

Promotion to the First Federal Division and celebration of the Club's centenary

Surprising revelations, bizarre stories, useful information: a real goldmine for friends, fans and sympathisers of the much loved "Cultclub" – and the ideal starting-point for everyone wanting to know what makes FC St. Pauli so special.

"Anything's possible." That always applied to the colourful history of FC St. Pauli and applies to this book, too. Witty, elegant and knowledgeable, its varied and short chapters entice the reader to go on an enjoyable voyage of discovery through the fascinating world of the red light district kickers and their fans: one can make one's own way or follow lovingly described "theme paths", designed for new lovers and tourists in search of disasters, for believers in miracles and conspiracy theorists, for pearl fishers, locals and plenty of others. An unconventional book which reveals and astonishes, many-faceted and full of life – just like FC St. Pauli itself and its world famous district.

"The best." Süddeutsche Zeitung



© Antje Frohmüller

The historians **Christoph Nagel** and **Michael Pahl** wrote a chronicle for the centenary of FC St. Pauli, *Der Verein und sein Viertel (100 Years of St Pauli FC The Club and its Locality)*, which was published by Hoffmann and Campe in 2009 and enthusiastically received by fans and the media alike. Together they edit the stadium's official publication, *Viva St. Pauli*, Both studied history and journalism in Hamburg and have been fans and members of St Pauli FC for many years.

cadeau



Helge Jepsen
Frauenspielzeug
Women's Toys

Illustrated gift book

Dispatch: October 2010
128 pages

That's what women want!

A sequel to the successful *Männerspielzeug* (*Men's toys*) with faithfully detailed and photographically accurate drawings. Each toy is explained from A to Z.

Women love shoes. Lots of them, but they have to be the right ones. Women love their gear, and cars, too – though in a different way from men. What women dream of, what objects they find have that special something and why, which ones make them feel like little girls again and which they simply find sexy – this book tells you all about it and explains the background to these passions. An essential collection for women and a book for men who want to solve the riddle of feminine yearnings.



Helge Jepsen began his drawing career at the tender age of eight and from 1974 to 1979 he won prizes in drawing competitions held by the Volks und Raiffeisenbank in Bredstedt, North Friesland. Later he was discovered by magazines such as *Stern*, *Playboy* and *Wirtschaftswoche* and has come to be very familiar with the door handles of most leading advertising agencies. For cadeau he has produced the cartoon books *Be happy* and *Don't worry* und lastly *Männerspielzeug* (*Men's Toys*, 2009) – a hot favourite with readers.



Irmgard Partmann/ Stefanie Jeschke
Suche Sau fürs Leben. Eine Liebesgeschichte
I'm looking for a pig for life. A love story

Illustrated gift book

Dispatch: August 2010
64 pages

About a pig who set out to fall in love.

Advertising and the internet offer endless opportunities for finding one's dream partner. Eberhard doesn't want to miss out on this, so he places an advertisement. And actually women queue up for him. But Eberhard is very choosy and his dream wife doesn't seem to be among them, until by chance a beautiful woman turns up and Eberhard promptly falls for her. It ends in disaster. Because Eberhard has completely overlooked what lay under his nose ...

A humorous story about skin-deep beauty and true happiness.



© Stefanie Jeschke

Irmgard Partmann is a translator and writer and grew up in the country. This may be why the story of *I'm looking for a pig for life* inspired her. She has been writing children's books and gift books for several years. She lives with her husband and three children in northwest Germany.



© Henrike Hiersig

Stefanie Jeschke studied visual communication at the Bauhaus University in Weimar. Since 2008 she has been illustrating picture books and children's books and as she is a confirmed vegetarian no pig need be afraid of her. *I'm looking for a pig for life* is her first gift book.



Ira Rosenberg
Sag die Wahrheit!
300 Fragen über dich und mich
Tell the truth!
300 questions about you and me

Gift book

Dispatch: August 2010
320 pages

What I so badly wanted to ask you ... The getting-to-know-you book for partners, good friends and yourself.

When can you not say “No”?
What makes you laugh?
What’s the craziest thing that ever happened to you?

The nicest subject of conversation between lovers is themselves. Friends often want to know more about each other, too. This book raises 300 really interesting questions. On knowing oneself: What do you find tempting? What is your favourite possession? Or ideas about love: what first comes into your mind when you think about me? Not only can one draw interesting inferences from the answers, but they also enhance a relationship. Reading this book together will guarantee you have a happy time. You can also pick it up on your own, to think about yourself. Either way, this book is a really personal gift of love.



Ira Rosenberg works as a personality trainer in Germany and Switzerland. For years she has been collecting questions and quotations which she likes to discuss with her friends and family, to increase her knowledge of herself and the people around her. Out of them this professional communications manager and economist has now put together her first book. For the past ten years Ira Rosenberg has been happily married, living in Tuttlingen und Zurich.



Alexandra Fröhlich
Mama sucht Mann
Mum's looking for a man

Gift book

Dispatch: July 2010
128 pages

The perfect morale booster for single parents!

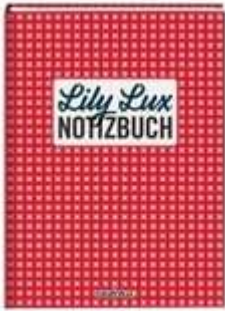
A present for any woman whose first attempt at family life has gone wrong.

What happens when a single mother falls in love? When does she let on that she still has a couple of little aces up her sleeve and when would she prefer to put off telling? How can she respond to whispered words of love down the telephone when her children are making an infernal racket in the background? And what happens when her babysitter cancels on her first date? Or when she even wants to stay out for the night? And when everything goes swimmingly, the children find him stupid?... This book comes straight from the heart of the author's full life – refreshing, encouraging and amusing.



© Stefan Ziehen

Alexandra Fröhlich has been writing for women's and weekly magazines such as Petra and Freundin for many years, is a freelance editor for print und online outlets such as stern.de, creates new magazines for Bauer Verlag and coaches editors. She lives with her three sons in Hamburg.



Iris Luckhaus/ Matthias Klesse
Lily Lux Notizbuch
Lily Lux Notebook

Illustrated gift book

Dispatch: September 2010
192 pages

A journey of discovery into a wonderful world with Lily Lux!

192 pages full of ideas.

This book is a must for people in all walks of life! Whether you want to know how to fold paper boats, communicate wordlessly or identify animal tracks, what there is to celebrate today, what recipes are cures for a bad mood or when you can see the most shooting stars: in this lovingly filled notebook Lily Lux has listed, stuck in and put together all that and much more. Wonderful treasures, enchanting souvenirs and practical suggestions for making something special out of every day! – for looking at, reading, writing, taking part and taking with you!

“Fun factor: high!« *Brigitte Young Miss*

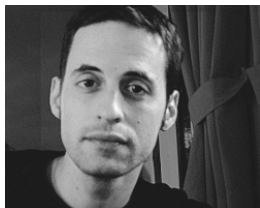
»Lily Lux has cult status!« *Jolie*

A heart-warming book for the adventurous!



Iris Luckhaus is a qualified designer whose studies included Vivienne Westwood’s fashion class at the Berlin College of Art. Today she works as a freelance illustrator, stylist and designer for clients from all over the world.

She has a passion for secretly slipping in tiny details which can tell whole stories. For cadeau she has already created *Die wunderbare Welt der Lily Lux (The wonderful world of Lily Lux)* and the *Lily Lux Kühlschrankschrankmagneten (Lily Lux fridge magnets)*. Iris Luckhaus lives in Wuppertal and Berlin.



Matthias Klesse is not only a writer, but also an actor, musician and teacher, and is studying for his doctorate. In his dissertation he is addressing the question of how comedy is created. Together with Iris Luckhaus he invented Lily Lux and gave her her voice. Matthias Klesse lives in Berlin and Wuppertal.



**Adriana Dorsett /
Henning Löhlein**
*Wie Weihnachten beinahe
ausfiel*
*How Christmas nearly got
cancelled*

Illustrated gift book

Dispatch: September 2010
48 pages

An impassioned Christmas fairy story

Father Christmas has invited some fairytale characters to celebrate with him. But on the morning of Christmas Eve the reindeer have vanished and all the signs are that the Wicked Wolf has upset them. He denies it, however. Evening is coming on and the sledge still has no animals to pull it. Finally it turns out that what appears to be good isn't always so and that a wicked creature is not always wicked.

This charming Christmas group is like a happy family who can hardly get through Christmas without arguing but are all the more loving as a result – and that's the nicest thing about Christmas.



Adriana Dorsett lives with her family in Bristol, where she works as a writer and artist. In Germany she has published her children's books *Ein Held im Schafspelz* (*A Hero in sheep's clothing*) and *So ein frecher Hund* (*What a cheeky dog*). For cadeau, after the success of her *Weihnachtshäsin* (*Christmas bunny*) she has written this sequel with the same fairytale characters.



Henning Löhlein works as a freelance illustrator for journals and magazines and has illustrated countless books for children and adults. He lives in Bristol, where he moved after living in France for a while. For cadeau he has illustrated, among others, *Die Weihnachtshäsin* (*The Christmas bunny*) and most recently *Dein kleiner Kummerkiller* (*Your Little Worry Slayer*).



**Liselotte und Siegfried
Lenz**
Kleines Strandgut
*Fragments of flotsam and
jetsam*

Illustrated gift book

Dispatch: July 2010
104 pages

Stories that fluctuate between dream and reality

“It’s incredible what the sea throws up and scatters around and what it offers to your powers of imagination.” *Siegfried Lenz*

Mussels are stuck to a piece of hawser thrown up onto the shore by the waves. Did it snap off in a storm? A work glove full of holes – does it tell of a harsh male existence on an oilrig? And did the shards of glass from a bottle perhaps hold a written message? What do starfish whisper about?

Liselotte Lenz has focused on unremarkable things with her pen and brush and Siegfried Lenz has dreamt up and written down some mysterious, probable and unexpected stories about flotsam and jetsam.



© Thorsten Doerk

Siegfried Lenz, born in Lyck in East Prussia in 1926, is one of the most important and widely-read writers in post-war and present-day literature. His works have been published since 1951 (*Es waren Habichte in der Luft* - There were Hawks in the Air) by Hoffmann und Campe and has won numerous prizes, including the Goethe Prize from the city of Frankfurt-am-Main, the German Booksellers’ Peace Prize and the Lew-Kopelew Prize for Peace and Human Rights 2009.

Beside numerous novels and volumes of stories and essays, cadeau has published the stories *Kummer mit jütländischen Kaffeetafeln* (*Trouble with Jutland coffee tables*) and *Der Ostertisch* (*The Easter Party*) in high quality illustrated editions.



Lieselotte Lenz, a painter and illustrator, was married to Siegfried Lenz for more than 50 years and was his advisor and first reader. She made her drawings when they were staying in their house by the sea. She died in Hamburg in 2006.